

## **\$50,000 Assists Emerging Artists' Travel and Projects**

**The second round of Helpmann Academy project support grants for 2008 will provide \$50,000 for nineteen visual and performing arts projects by emerging South Australian artists.**

Recognising the need for professional development to further their careers, many of the emerging artists have received support to travel interstate and overseas to gain vital skills and knowledge from experts in their field.

Projects supported by Helpmann Academy grants include:

Matthew Sheens, a graduate from the Elder Conservatorium of Music, will receive assistance to travel to New York and Los Angeles in February next year to study with five internationally renowned jazz pianists. Russell Ferrante, Hector Martignon, Frank Kimbrough, Phil Markowitz and Aaron Goldberg have all influenced Matthew's performance development throughout his studies and the opportunity to now study with the musicians one-on-one will greatly benefit his ongoing career as a jazz pianist.

Bachelor of Visual Communication students at the South Australian School of Art, Ned Rogers, Lynnette King, Leigh Rochow and Tyler Bartley have received support to travel to Wellington, New Zealand to attend the Marama Workshop in November this year. The workshops will bring together some of the world's best digital and traditional artists from the film and game industries to present masterclasses, lectures, business management tutorials and art theory classes.

Funding has been provided for 14 interstate choreographers to travel to Adelaide in December 2008 for the TAFE SA, Adelaide Centre for the Arts, Bachelor of Dance Performance graduate performance. The performance is the culmination and final product of the students' development over the three-year degree. With around 30 choreographers (including local industry leaders) the showcase event aims to raise the profile of the dancers in their crucial time of graduating into the professional dance industry.

Helpmann Academy grants are open to students and recent graduates of Adelaide Central School of Art, Elder Conservatorium of Music (University of Adelaide), TAFE SA Adelaide Centre for the Arts, TAFE SA Vizarts, O'Halloran Hill, Flinders Drama and Screen Production (Flinders University) and the South Australian School of Art (University of South Australia).

*The Helpmann Academy Grant Scheme acknowledges the support of sponsors: ETSA Utilities (platinum sponsor), Ernst & Young and EDS.*

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## The full list of Helpmann Academy grant recipients for August 2008

### Acting

**Flinders Drama Centre, Flinders University** - Assistance for newly formed theatre ensemble five.point.one to present the play *Osama the Hero* by Dennis Kelly in April/May 2009. This will be the South Australian premiere of the play which is a disturbing exploration of the world we live in. This will be the debut performance for five.point.one which is formed by recent graduates of Flinders University Drama Centre.

**Kurt Murray** (Flinders Drama Centre, Flinders University) - Assistance to present original work *The Adventures of Dead Jim* by Bad Company theatre group. Based on Jim's recovery from drug addiction and alcoholism, the play will be presented to secondary students at Higher Ground in December 2008.

### Dance

**TAFE SA, Adelaide Centre for the Arts** – Assistance for 14 interstate choreographers to travel to Adelaide in December 2008 for the Bachelor of Dance Performance graduate performance. The performance is the culmination and final product of the students' development over the three-year degree. With around 30 choreographers (including local industry leaders) the showcase event aims to raise the profile of the dancers in their crucial time of graduating into the professional dance industry.

### Music

**Quentin Angus** (Elder Conservatorium of Music, University of Adelaide) - Assistance to travel to New York in February/March next year to study with jazz guitar masters: Jimmy Bruno, John Abercrombie and Randy Johnston. On his return to Adelaide Quentin plans to share his new knowledge and skills through masterclasses at the Elder Conservatorium of Music and local specialised music schools.

**Kahil Nayton** (Elder Conservatorium of Music, University of Adelaide) - Assistance to travel to Brazil in March/April 2009 for professional development with world class Brazilian musician Luciana Rabello. Currently involved in an Adelaide-based choro, samba and bossa nova ensemble, Kahil hopes to enrich his current music practice through his international professional development and raise the profile of traditional Brazilian music in Adelaide.

**Matthew Sheens** (Elder Conservatorium of Music, University of Adelaide) - Assistance to travel to New York and Los Angeles in February/March next year to study with five internationally renowned jazz pianists. Russell Ferrante, Hector Martignon, Frank Kimbrough, Phil Markowitz and Aaron Goldberg have all influenced Matthew's performance development throughout his studies and the opportunity to now study with them one-on-one will greatly benefit his ongoing career as a jazz pianist.

### Screen

**Megan Huitema** (Flinders Screen Production, Flinders University) – Assistance to produce the short film *Shadows Heart* - a psychological horror film about forbidden love in the neo-burlesque world of a tortured artist. Megan plans to enter the film into national and international film festivals such as St Kilda Film Festival and the Adelaide Film Festival, to develop her profile in the industry.

### Technical Production & Design

**Matthew Gorgula** (TAFE SA, Adelaide Centre for the Arts) – Assistance with the cost of producing a professional recording for the South Australian band Monkey Puzzle Tree. The four piece acoustic band incorporates violin, guitar, piano and drums. The professional recording will enable the band to extend their exposure and networks in both Adelaide and interstate, with a view to branching into creating music for film and theatre projects.

## Visual Art

**Evan Bailey** (South Australian School of Art, UniSA) - Assistance for Evan Bailey to hold photography exhibition *Neotony* at Gallery 139 in November 2008. The exhibition presents 'portraits' of children's coin-operated rides with the aim of reconnecting an adult audience with their memories and imagination through a once-favourite pastime.

**Heidi Kenyon** (South Australian School of Art, UniSA) - Assistance to mount a solo exhibition in the Project Space at the Contemporary Art Centre of South Australia in November/December 2008. Heidi will develop her current body of work of carving delicate avocado leaves, with carving vinyl records and audiotapes, with a focus on their relationship with shadows.

**Judyth Satyn** (South Australian School of Art, UniSA) - Assistance to mount *Between Once Again* exhibition at The Austral Hotel from October 2008. The photographic exhibition will be based on Judyth's cultural experience of returning to her home country of Ireland and her current feelings of residing between two cultures.

**Craig Taylor** (South Australian School of Art, UniSA) - Assistance to mount the solo exhibition *Flight, light* at Gallery 139 in December 2008. Craig will present new large-scale photographic works of pairs of birds in an investigation of the nature of beauty and the inherent sense of the grotesque found within it.

**South Australian School of Art, UniSA** – Assistance for Bachelor of Visual Communication students Ned Rogers, Lynnette King, Leigh Rochow and Tyler Bartley to travel to Wellington, New Zealand to attend the Marama Workshop in November this year. The workshops will bring together some of the world's best digital and traditional artists from the film and game industries to present masterclasses, lectures, business management tutorials and art theory classes.

**South Australian School of Art, UniSA** – Assistance for nine students to attend the Ausglass conference, Glass Roots in Hobart in January 2009. Attendance at the conference will enable the artists to develop important networks for their career development. The students will also have the opportunity to learn techniques from some of Australia's best glass artists.

**South Australian School of Art, UniSA** - Assistance for Kristel Britcher, Matt Burgess and Jennifer Taylor to attend the Ausglass conference, Glass Roots in Hobart during January 2008. The three SASA graduates with a specialisation in glass have exhibited their glass works throughout Adelaide, interstate and overseas. The 30<sup>th</sup> anniversary conference is a particularly significant event for Australian glass practitioners.

**South Australian School of Art, UniSA** – Assistance for the Bachelor of Visual Arts and Honours students to present their graduating exhibition in December 2008. The exhibition *Freefall* will be presented at SASA Gallery and the Foundation Studios in Fenn Place. The collaborative, student-run exhibition will showcase the contemporary work by up and coming artists.

**TAFE SA, Adelaide Centre for the Arts** – Assistance for the Bachelor of Visual Arts & Applied Design graduating students to present their end of year exhibition at Light Square Gallery in October/November 2008. 20 graduating students will present a range of mediums in the *Noisy Eyes* exhibition.

**TAFE SA, Adelaide Centre for the Arts** – Assistance for the Bachelor of Visual Arts & Applied Design graduating students to present *Elan Vital* exhibition in November 2008. The multidisciplinary exhibition presents the works of 18 graduating students at Light Square Gallery.

**TAFE SA, Vizarts, O'Halloran Hill** – Assistance for the Bachelor of Visual Arts & Applied Design graduating students to present their graduating exhibition *First Breath* in February 2009. The exhibition presents works by 15 graduating students at Gallery M.