

\$29,000 Awarded by the Helpmann Academy to Foster International Creative Links for South Australia

Outstanding international artists are set to work in Adelaide over the coming year thanks to the Helpmann Academy's Major Grants program.

The Helpmann Academy has announced over \$29,000 in grants to support a wide range of creative projects across South Australia's premier arts education institutions. Helpmann Academy Major Grants were awarded to the following projects:

New York Based Jazz Great Raymond Vega / Elder Conservatorium of Music

This week students will take part in workshops and performances with jazz great, Raymond Vega. Vega is a jazz trumpeter, percussionist, composer, arranger and educator who has established himself as one of the innovators of the New York Jazz and Latin music scenes. His residency culminates in an Elder Evening Concert *Sketches of Spain* this Saturday 9 August at Elder Hall.

Indonesian Artist Jumaadi / South Australian School of Art / OzAsia festival

During the OzAsia Festival in September Jumaadi will present workshops which incorporate performance, music, storytelling and dance, along with his focus on making traditional Indonesian grass puppets. Jumaadi will be joined by fellow Indonesian artist Heri Dono, who led an incredibly successful residency at the SASA Gallery last year.

2009 Adelaide Film Festival's Masters of Light and Vision / Flinders Screen Production

Students at Flinders Screen Production will have the opportunity to work with national and international directors and cinematographers including Kriv Stenders (director of *Boxing Day* and *The Illustrated Family Doctor*) and Glendyn Ivin (director of internationally acclaimed *Cracker Bag*).

British Glass Artist David Reekie / South Australian School of Art / Adelaide Centre for the Arts / Adelaide Central School of Art

Students will work with internationally recognised British glass artist David Reekie who will facilitate a collaborative casting project. David Reekie is a generous teacher and has participated in the Helpmann Academy's Mentorship Scheme as mentor to emerging glass artist Matt Burgess.

"Making a connection with working artists is invaluable for those learning their creative profession, especially when the visiting artists brings a new or international perspective." said Alison Dunn, Helpmann Academy CEO. "The Helpmann Academy is very proud to enable such visits to support the great work already going on in our partner schools."

The Helpmann Academy's partner schools are: Adelaide Central School of Art, Elder Conservatorium of Music (University of Adelaide), TAFE SA Adelaide Centre for the Arts, TAFE SA Vizarts, O'Halloran Hill, Flinders Drama and Screen Production (Flinders University) and the South Australian School of Art (University of South Australia).

The Helpmann Academy Grant Scheme gratefully acknowledges the support of our sponsors: ETSA Utilities (platinum sponsor), Ernst & Young and EDS.

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