

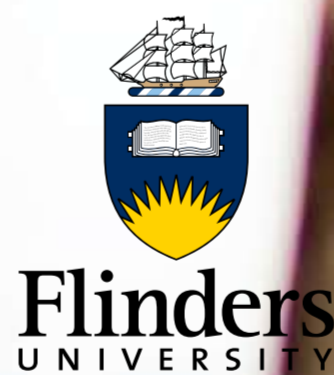
KICK START YOUR CAREER IN THE ARTS

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The Helpmann Academy in South Australia provides a full range of professional opportunities for emerging artists from our seven tertiary level partner schools. Choose from the best tertiary courses in technical production and design, acting, music, screen, dance or visual art - and get access to an amazing array of grants, mentorships, awards and more. The Helpmann Academy is unique to South Australia, so you can study with the best and get a kickstart to your career in the arts.

The Helpmann Academy partner schools are...



**Adelaide Central
School of Art**

45 Osmond Terrace,
Norwood SA 5067
ph: +61 8 8364 5075
fax: +61 8 8364 4856
e: acsa@acsa.sa.edu.au
www.acsa.sa.edu.au

**South Australian
School of Art**

Cnr Hindley Street
and Fenn Place
Adelaide
GPO Box 2471,
Adelaide SA 5001
ph: +61 8 8302 0511
fax: +61 8 8302 0590
e: campuscentral.citywest@
unisa.edu.au
www.unisa.edu.au/art

**Elder Conservatorium
of Music**

North Terrace, Adelaide
University of Adelaide
South Australia 5005
ph: +61 8 8303 5995
fax: +61 8 8303 4423
e: music@adelaide.edu.au
www.music.adelaide.edu.au

**Flinders Drama &
Screen Centres**

Sturt Road, Bedford Park
GPO Box 2100,
Adelaide SA 5001
ph: +61 8 8201 2578
fax: +61 8 8201 3635
e: screenstudies@flinders.edu.au
or drama@flinders.edu.au
http://ehlt.flinders.edu.au/
creativearts

**Adelaide Centre
for the Arts**

39 Light Square, Adelaide
GPO Box 1872,
Adelaide SA 5001
ph: +61 8 8463 5000
fax: +61 8 8463 5001
e: arts.adl@tafesa.edu.au
www.tafe.sa.edu.au/aca

Vizarts, O'Halloran Hill

Majors Road,
O'Halloran Hill SA 5158
ph: +61 8 8177 3358
fax: +61 8 8177 3467
e: joyce.hammit@tafesa.edu.au
www.tafesa.edu.au

VISUAL ARTS

Adelaide Central School of Art

Adelaide Central School of Art is an independent, accredited Higher Education Provider that offers intensive training for students looking to develop a career as a practicing artist. The studio-based program focuses on intensive training with an emphasis on structured learning, building practical skills and intellectual processes.

Small class sizes (max 12) and the opportunity for one-to-one interaction with lecturers, who are all practicing artists in the medium that they teach, provides a very supportive environment for the students to learn and create. The third and fourth year students receive a dedicated studio space in which to develop their art practice. The school places great emphasis on drawing and all students receive extensive training in all drawing mediums to equip them for studies in other disciplines such as painting, sculpture, printmaking, digital imaging combined with studies in art history and theory.

Adelaide Central School of Art exposes its students to a wide range of work through its associated programs, high profile gallery and studios. The school offers undergraduate and post graduate programs and a double degree in association with Flinders University.

Associate Degree of Visual Art

Duration: 2 yrs full-time or equivalent part-time

Course Content:

Level 1 – General Drawing 1, Life Drawing 1, Sculpture 1, Art History and Theory 1, Visual Language, Elective (Painting 1, Printmaking 1 or Digital Imaging 1).

Level 2 – General Drawing 2, Life Drawing 2, Art History and Theory 2, Studio Major, Elective (Painting, Printmaking, Sculpture, Digital Imaging or Cross Media Studies).

Minimum Entry Requirements:

Year 12 or mature age entry.



ACTING

TAFE SA

Adelaide Centre for the Arts

“The better the human being, the better the actor,” said the great Michael Chekhov. It may be idealistic, but it’s an ideal subscribed to at AC Arts. The school teaches not only the skills of the craft, but the ethics and responsibilities that underpin an artistic life in order for aspiring actors to be able to perform to a professional standard in the theatre, film and television industries.

The AC Arts acting course is absolutely and fundamentally practical. Continuous classes in Acting, Movement, Voice, Music, Theatre Skills and History and Theory are the basis of the teaching. Productions, performances, tours and social commitment are introduced in the second and third years of study.

The course accesses the theories and practices of a wide range of performance theorists, with the significant influences on the acting strand - Stanislavski, Laban, Lecoq, Meisner and Chekhov - knitted into a dynamic model of eclecticism.

Advanced Diploma of Arts (Acting)

Duration: 3 yrs full-time

Course Content: Skills covered are those required to work as professional actors in theatre, film, television and related industries. 3 years intensive study of acting, voice (including singing), movement (including dance), historical, theoretical and technical theatre elements. Theatre projects develop throughout the course into full scale productions marketed to the public in the third year. The course is physically and intellectually rigorous, with an overwhelming emphasis on practice, such that all development is looked for in the body of the actor.

Minimum Entry Requirements:

Satisfactory performance in an audition AND any one of:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS).

Selection: Audition and academic merit.

Flinders University

Flinders Drama Centre

Study acting at the Flinders Drama Centre to gain a unique combination of skill-based teaching with the conceptual and analytical training of a university.

The four-year Bachelor of Creative Arts in Drama (with Honours) prepares graduates for an exciting professional life in the entertainment industry both as interpreters of other artists’ work and as innovators capable of creating their own productions.

The Drama Centre also boasts the only four year training course in theatre and video direction in Australia.

Bachelor of Visual Art

Duration: 4 yrs full-time or equivalent part-time

Course Content:

Level 1 and Level 2 – see Associate Degree of Visual Art.

Level 3 – Drawing 3, Art History and Theory 3, Professional Business Practice, Studio Major, Elective.

Level 4 – Supervised studio practice in Studio Major, Art History and Theory 4 and an Elective (Painting, Printmaking, Sculpture, Digital Imaging, Cross Media Studies).

Minimum Entry Requirements:

Year 12 or mature age entry.

Double Degree (Bachelor of Arts/ Bachelor of Visual Art)

Duration: 5 yrs full-time or equivalent part-time

Prerequisites: Year 12 Graduates apply through SATAC Guide, for Bachelor of Arts (BA) at Flinders University. Admission to the Adelaide Central School of Art Degree program is via the Associate Degree of Visual Art.

After admission to the BA at Flinders University and the BVA at Adelaide Central School of Art, the student becomes a cross-institutional student with full-time status at each institution.

The FEE-HELP loan scheme is now available to Adelaide Central School of Art students for part-time or full-time study.

TAFE SA

Adelaide Centre for the Arts

Vizarts, O’Halloran Hill

At Adelaide Centre for the Arts, discover a direction for your creative talent. Explore original concepts, challenge assumptions and gain practical skills in a campus charged with vitality, offering well equipped purpose built studios and excellence in arts training. Located in Adelaide’s West End arts hub, students have the opportunity to collaborate with a range of creative people.

At Vizarts, O’Halloran Hill, create in a friendly environment surrounded by space and fresh air. Set in the relaxed and spacious environment of O’Halloran Hill, Vizarts is twenty minutes from the city of Adelaide. The art school has a close-knit community of artists who support, collaborate and motivate each other to produce outstanding works for display in the school’s student run gallery. With a focus on gaining practical skills, Vizarts has produced some exciting practicing artists.

Bachelor of Visual Arts & Design

Adelaide Centre for the Arts

Duration: 3 yrs full-time or part-time equivalent

Course Content: In Year 1, students are required to complete a 6-month foundation course and then choose 3 studio disciplines from the following, in which they will receive a basis grounding: Ceramics, Painting, Drawing, Photography, Digital Media, Jewellery, Printmaking, Sculpture. This study is supplemented with core studies in Art History and Visual Language, Drawing, Concept Development and Design. In Year 2 and Year 3, students may major in one of the 3 disciplines studied in Year 1 – Semester 2 or students can select 3 units, each semester, from any discipline as long as the prerequisites have been met. Further studies in Art History and Visual Language, Concept



Bachelor of Creative Arts in Drama (Acting for Theatre, TV and Film)

Duration: 3 yrs full-time

(4 yrs for Honours)

Course Content: Within the program, acting students train equally to perform for the camera and on the stage. Students also train in physical theatre, the Estill voice method and are given opportunities to create work and be involved in intercultural theatre.

Minimum Entry Requirements:

Year 12 or equivalent with mature age entry available.

Selection: Audition and interview

Bachelor of Creative Arts in Drama (Directing for Stage and Screen)

Duration: 3 yrs full-time (4 yrs for Honours)

Course Content: There are three separate aspects to the directing course: the directors’ technique classes in theatre, video, dramaturgy and design; theoretical studies in the art of direction; and the production program. Students can direct a maximum of nine productions during their course and can specialise in theatre or video production.

Minimum Entry Requirements:

Year 12 or equivalent or mature age entry

Selection: Each year a maximum of two students are selected into the program through an audition and interview.

Flinders Drama Centre also offers post-graduate studies, both Research degrees and Course Work degrees (the Graduate Diploma in Creative Arts, Drama and the Master of Creative Arts, Drama). Contact the University for more information.

Development, Arts Practice, Contemporary Art Studies and Collaborations are required in these years.

Minimum Entry Requirements:

Year 12 or mature age entry.

Certificate IV in Jewellery (Award Certificate IV in Visual Arts and Contemporary Craft)

Adelaide Centre for the Arts

Vizarts, O’Halloran Hill

Duration: 1 yr full-time or part-time equivalent

Course Content: Units include hand techniques to produce jewellery items, jewellery construction, jewellery metal casting and fabrication of jewellery. Additional skills include drawing, originating concepts, 3D design and art history.

Minimum Entry Requirements:

Any one of the following:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS).

Selection: Academic merit.

Certificate IV in Media Arts (Award Certificate IV in Visual Arts and Contemporary Craft)

Adelaide Centre for the Arts

Duration: 1 yr full-time or part-time equivalent

Course Content: Photography and video are a primary focus of this course. 2D studies involving drawing, design, painting and printmaking and 3D studies involving sculpture and ceramics supports the learning.

Minimum Entry Requirements:

Any one of the following:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS).

Selection: Academic merit.

Certificate IV in Visual Arts & Contemporary Craft

Vizarts, O’Halloran Hill

Duration: 6 mths full-time or part-time equivalent

Course Content: Subjects for visual arts and contemporary craft may include the development of skills in ceramics and glass, painting, drawing, photography, digital imaging, printmaking, or sculpture. Other skills include: drawing techniques; originating concepts; 2D and 3D design; and researching and critically analysing history and theory. Further info on subject selection and studio offerings may be obtained from the campus.

Minimum Entry Requirements:

Any one of the following:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS).

Selection: Academic merit

TECHNICAL PRODUCTION & DESIGN

TAFE SA

Adelaide Centre for the Arts

Prepare yourself for an exciting career in the entertainment industry at Adelaide Centre for the Arts. Graduates are highly regarded by the industry for their practical abilities and realistic understanding of the business. With the most extensive range of occupational entertainment courses available in Australia, over 90% of graduates sustain employment in the industry over the long term, many advancing to senior positions of responsibility.

The course produces graduate technicians, stage managers, designers and production workers with the knowledge and practical skills required to gain and sustain professional employment in the entertainment industry.

Diploma of Live Production, Theatre & Events (Technical Production)

Diploma of Live Production, Theatre & Events (Construction and Manufacturing)

Diploma of Costume for Performance

Advanced Diploma of Stage Management

Advanced Diploma of Design for Live Production, Theatre & Events.

Incorporating: Certificate 3 in Live Production Theatre & Events (Technical Operations) and Cert III in Live Production Theatre & Events (Construction & Manufacturing) (Double Qualification)

Duration: 1 yr Certificates to 3 yr full-time Diplomas and Advanced Diploma are available, depending on your chosen exit point and the study stream/s chosen. The courses are available full-time or part-time.

Minimum Entry Requirements:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS)

Selection: Academic merit.



University of South Australia

South Australian School of Art

Passionate about art, craft or design? Develop your creative skills and analytical thinking at the South Australian School of Art, one of Australia’s longest running art schools. SASA programs are designed to equip you with high-level creative problem solving skills, balanced with highly developed practical skills through an extensive selection of studio specialisations.

The school boasts excellent studio facilities and the State’s most comprehensive art, craft and design library. Housed in new, purpose-built buildings in the heart of Adelaide’s cultural ‘west end’ precinct, at the University of South Australia’s City West Campus.

Bachelor of Visual Arts (Specialisation)

Duration: 3 yrs full-time or part-time equivalent (4 yrs for Honours)

Course Content: After the core first study period, students choose majors, minors and electives from the studio specialisations of Ceramics, Drawing, Glass, Jewellery and Metal, New Media Arts, Painting, Photography, Printmaking, Sculpture and Textiles as well as from the Visual Art History and Theory discipline.

Minimum Entry Requirements:

- Qualified for SACE AND

- Recorded achievement in 5 SACE subjects taken at Stage 2 level AND

- Included at least 4 Stage 2 subjects which are approved Higher Education Selection Subjects (HESS) AND

- Obtained a competitive TER

- Qualified for Special Entry and completed the Special Tertiary Admissions Test (STAT)/ Portfolio Entry

This is the qualifying degree for the Bachelor of Visual Arts (Honours) and for further post-graduate study in a variety of directly and indirectly related fields.

Bachelor of Design (Visual Communication)

Duration: 3 yrs full-time or part-time equivalent (4 yrs for Honours)

Course Content: Design communications for print, new media and television and the internet, from a range of identity, illustrations, stationery, posters to information graphics, signage and packaging. Studies are based around core courses in design studio practice, foundation creativity, idea generation, drawing, design theory and research, sustainability and environmental awareness, communications and technology. Specific courses include Major Design Studio, Professional Studio and Practice, Computer Graphics and Imaging for Design, Commercial and Professional Photography, Contemporary Design Issues, Design for Multimedia and Web, Animation Design, Package Design.

Minimum Entry Requirements:

- Qualified for SACE AND

- Recorded achievement in 5 SACE subjects taken at Stage 2 level AND

- Included at least 4 Stage 2 subjects which are approved Higher Education Selection Subjects (HESS) AND

- Obtained a competitive TER

- Qualified for Special Entry and completed the Special Tertiary Admissions Test (STAT)/ Portfolio Entry

Photo credits

Cover Image: Keith Crellin conducting at the Elder Conservatorium (photograph: Randy Larcombe)
Visual Art: *Music Box #1*, oil on canvas by Melanie Brown. Screen: On the set of *Shadows Heart* (photograph: Brendon Skinner)
Dance: Jessamy Chapman and Lewis Rankin (photograph: Sam Oster)
Technical Production & Design: Costumier Emma Brockliss. Music: Alana Dawes, graduate of the University of Adelaide’s Elder Conservatorium of Music. Acting: Staten Evans, Matthew Crook and Rachel Jones in *Fireface*. (photograph: David Wilson).

Graphic Design: Bit Scribbly Design

MUSIC

The University of Adelaide

Elder Conservatorium of Music

Join the close-knit community of the Elder Conservatorium of Music to train for a rewarding career as a composer, performer (Classical or Jazz), teacher or music industry professional. The Elder Conservatorium draws upon musicians of an extremely high calibre to teach Performance (Classical or Jazz), Composition, Music Education, Music Technology, Musicology (including Ethnomusicology), Pedagogy (Music teaching) and Sound Engineering.

In addition to its role as a professional training institution, the Elder Conservatorium also engages in research and has an excellent music library.

The Elder Conservatorium of Music warmly welcomes you to join its vibrant community of performers, composers, educators, researchers and scholars.

Certificate III in Music

Duration: 1 yr of part-time study

Course Content: Performance (Classical or Jazz), Composition or Music Technology

Selection: Audition

Certificate IV in Music (Classical)

Duration: 1 yr of full-time study

Course Content: Classical Performance or Composition

Minimum Entry Requirements / Selection: Audition and Certificate III in Music, or SACE Stage I (Year 11)

Certificate IV in Music (Jazz)

Duration: 1 yr of full-time study

Course Content: Jazz Performance

Minimum Entry Requirements / Selection: Audition and Certificate III in Music, or SACE Stage I (Year 11)

Certificate IV in Music (Technology)

Duration: 1 yr of full-time study

Course Content: Music Technology

Minimum Entry Requirements / Selection: Audition and Certificate III in Music, or SACE Stage I (Year 11)



DANCE

TAFE SA

Adelaide Centre for the Arts

Through a rigorous program, the Bachelor of Dance Performance prepares and trains aspiring dancers to be able to perform to a professional standard in a wide range of professional settings including theatre, independent productions and film and television industries.

The vision for the program is to present performance that is now with performers who have received first-hand experience with the established dance makers and the future’s rising artists.

All full time dance staff have a minimum of seven years professional performance experience.

With an emphasis on contemporary dance performance in productions and repertory, the course has an outstanding resume of national and international choreographers. It is thorough in the technical training of both the contemporary and classical disciplines with importance placed on current practices and aesthetics. Students take industry secondments in their final year to prepare them for the workplace.

Graduates display a unique sense of individuality coupled with internationally acclaimed performance standards. They have the skills necessary for all levels of performance from mainstream companies to independent projects and the ability to manage and create their own employment opportunities.

Bachelor of Dance Performance

Duration: 3 yrs full-time

Course Content: Skills covered include acting, anatomy and kinesiology, bio-mechanics and fitness for dancers, career management, classical ballet technique, commercial dance, composition, conditioning, contemporary dance technique, critical studies, dance vocation secondment, double work, multi-cultural studies, history of dance, music, OH&S, production performance, repertory, technical production (dance) and theatre skills.

Minimum Entry Requirements:

Satisfactory performance in an audition AND any one of:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS).

Selection: Audition and academic merit.



Diploma in Music (Jazz)

Duration: 1 yr of full-time study

Course Content: Jazz Performance

Minimum Entry Requirements / Selection:

Audition and Certificate IV in Music (Jazz), or SACE Stage II (Year 12)

Diploma in Music (Classical)

Duration: 1 yr of full-time study

Course Content: Classical Performance or Composition

Minimum Entry Requirements / Selection: Audition and Certificate IV in Music (Classical), or SACE Stage II (Year 12)

Bachelor of Music *

Duration: 3 yrs full-time or part-time equivalent

Course Content: Preparation for a career in Classical Performance or Jazz Performance

Minimum Entry Requirements / Selection: Audition and SACE Stage II (Year 12), Certificate IV or Diploma of Music (Classical or Jazz), or equivalent**

Bachelor of Music Education *

Duration: 4 yrs full-time or part-time equivalent

Course Content: Music Education with specialisations in Classical or Jazz Performance, Composition or Music Technology

Minimum Entry Requirements / Selection: Audition and SACE Stage II (Year 12), Certificate IV or Diploma of Music (Classical or Jazz), or Technology or equivalent**

SCREEN

TAFE SA

Adelaide Centre for the Arts

Make television programs, short films, corporate films and record live events in the film and television course at Adelaide Centre for the Arts. The course provides the hands-on training you need to develop the skills and teamwork this competitive industry demands. With access to industry standard technology, you will be able to collaborate with acting, dance and technical production & design students at AC Arts to produce original and exciting programs. Technical skills are supported by creative, theoretical and business understanding to support graduates in a wide range of work opportunities.

Diploma of Film and TV Production

Duration: 2 yrs full-time

Course Content: Producing a wide range of programs including TV segments, corporate films; documentaries, producing short films/drama; pre-production & professional practice; Film, TV & video filming concepts & practice; preparing, setting-up & operating a variety of cameras & camera supports; editing with non-linear hardware & industry standard software; working with clients, cast, crew & support agencies; digital image manipulation; multi-camera operation & vision switching; script analysis & script to screen production.

Note: There is an exit point after one year (Certificate IV in Screen), all units must be completed successfully to receive the award.

Minimum Entry Requirements:

- Satisfactory completion of SACE Stage 2 (or equivalent)

- Any Certificate III

- Satisfactory achievement in the TAFE SA Assessment of Basic Skills (TABS).

Selection: Academic merit.

Flinders University

Flinders Screen Production

Explore the expanding opportunities created through the fusion of video production, new media arts and business - study at Flinders University, South Australia’s leading university for film, television, video and new media. The Bachelor of Creative Arts in Screen Production provides students with a broad experience in production roles to write, design and develop projects across a range of media platforms. Flinders Screen Production training is combined with a broad critical and historical understanding of media. Graduates from Flinders Screen include well-known international directors Scott Hicks and Mario Andreacchio.

Equipped with the basic professional skills of screen production and a broad knowledge of screen media, graduates will be highly desirable candidates for entry into the film and digital media industries.



Bachelor of Creative Arts in Screen

Duration: 3 yrs full-time (4 yrs for Honours)