

**Rob Gutteridge**

Rob Gutteridge commenced his Master of Visual Art at the Adelaide Central School of Art in 2008. Currently the Head of Drawing and Printmaking at the Adelaide Central School of Art, Rob has been an artist and lecturer for over thirty years.

Graduating from the South Australian School of Art in 1975, Rob has exhibited extensively in Australia and overseas, staging 18 solo shows and over 60 group exhibitions.

In 1980, Rob received a Peter Brown Scholarship from the Australia Council to study at the New York Studio School of Drawing, Painting and Sculpture.

He has work held in public and private collections throughout Australia (including the Art Gallery of South Australia) and in overseas collections in France, Germany, Norway, Switzerland, England and the US.

In early 2008, Rob suffered from a visual impairment causing double vision. Throughout the disturbing event, he continued to draw and to document what he was seeing.

Cover image; *Self Portrait 5*  
Back cover image; *Self Portrait 1*

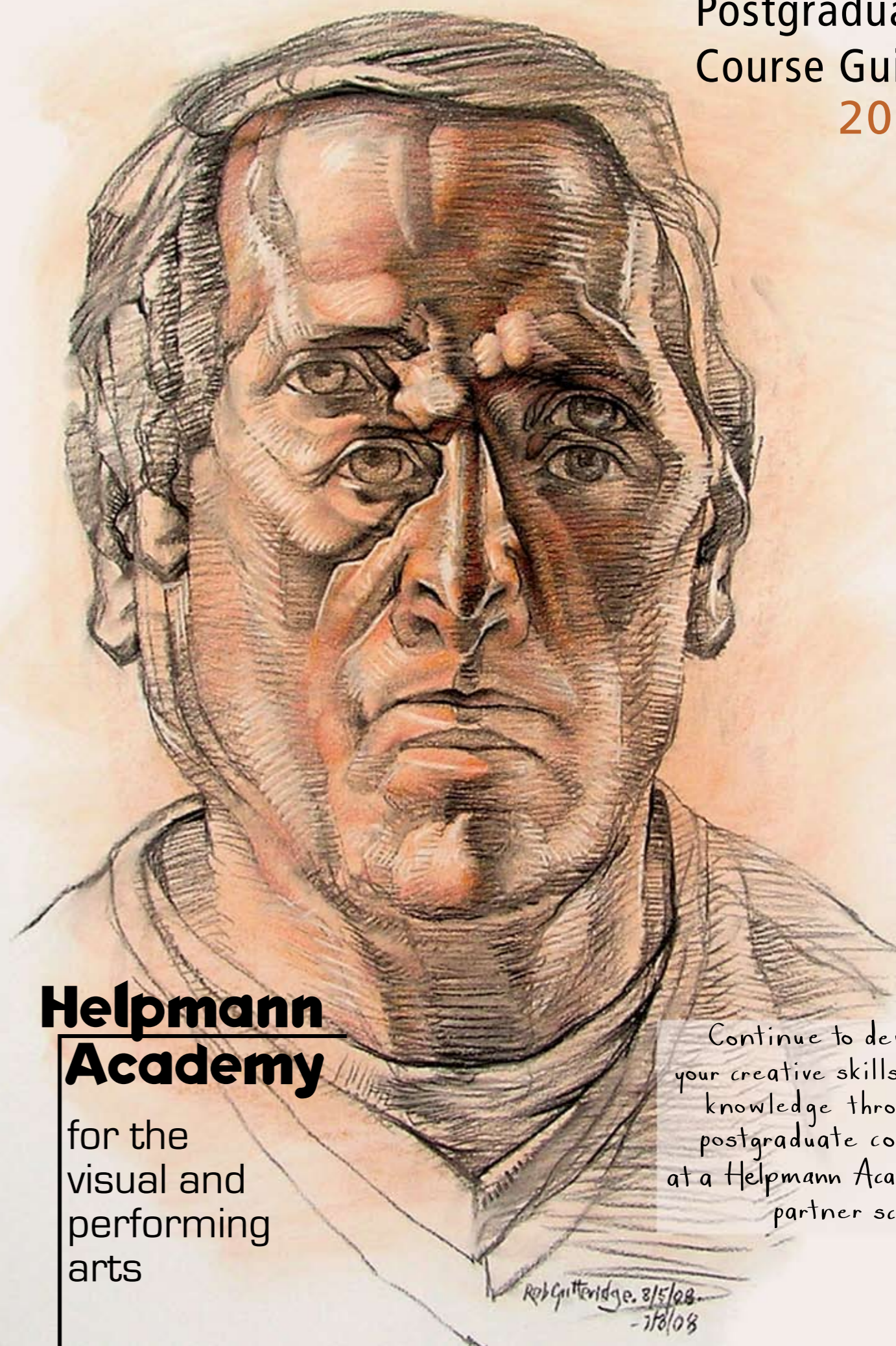
## Helpmann Academy

PO Box 8037 Station Arcade  
Adelaide SA 5000

phone: (08) 8463 5013

email: [info@helpmannacademy.com.au](mailto:info@helpmannacademy.com.au)

web: [www.helpmannacademy.com.au](http://www.helpmannacademy.com.au)



## Helpmann Academy

for the  
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performing  
arts

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## Adelaide Central School of Art

Adelaide Central School of Art's approach to visual arts education is based on the assumption that there is an accessible, cumulative body of knowledge associated with the making of visual art. There is a strong belief that the creation of meaning in art is inseparable from its making and for that reason students must acquire a sound level of technical and conceptual competence and teachers of art should be artists practicing in the areas in which they teach.

Postgraduate students are provided with studio space within the Adelaide Central School of Art and work alongside lecturing staff and practising artists. Support mechanisms to optimise students' course completion are provided through course counselling and negotiation of study programs with lecturing staff.

### Postgraduate Degrees by Course Work

**Prerequisites:** Bachelor of Visual Art (with Honours) or; A visual arts degree with a minimum of two year's professional experience in a relevant field or; Special entry may be permitted on the basis of professional standing/achievement in a relevant field.

**Selection Process and Criteria:** In addition to considering the relevance of the research or study proposal in the context of a studio-based program and the likelihood of its contributing to knowledge and understanding of contemporary art and culture, the selection panel seeks evidence of the applicant's:

- Technical and manipulative competence

- Conceptual development

- Maturity, motivation and commitment

- Identification and articulation of research or study goals

- Knowledge of and engagement with contemporary art practice and related issues

- Academic and/or professional achievement and/or experience

### Graduate Diploma of Visual Art

**Duration:** 1 year full-time or part-time equivalent.

**Course Content:** Research Methods, Critical Readings, Materials, Techniques and Processes, together with Studio Practice.

### Master of Visual Art

**Duration:** 2 years full-time or part-time equivalent.

**Course Content:** Research Methods, Critical Readings, Materials, Techniques and Processes, Theoretical study in the discipline of Art, Studio Practice, Research Project in Materials, Techniques and Processes, Minor Thesis (related to Studio Practice).

**Application deadline for all postgraduate courses at Adelaide Central School of Art is 20 November 2009.**

### Contact Us

Adelaide Central School of Art  
45 Osmond Terrace,  
Norwood SA 5067  
phone: (08) 8364 5075  
email: [info@acsa.sa.edu.au](mailto:info@acsa.sa.edu.au)  
web: [www.acsa.sa.edu.au](http://www.acsa.sa.edu.au)

## School of Art, Architecture and Design

(incorporating the South Australian School of Art and the Louis Laybourne-Smith School of Architecture and Design)

### University of South Australia

The School of Art, Architecture and Design offers advanced training for visual arts and design graduates at research degree level and coursework diploma and degree levels. Students choose from a full range of studio specialisations, including painting, drawing, photography, printmaking, textiles, sculpture & installation, glass, ceramics, jewellery & metal, graphic design, illustration, curatorship, arts writing and contemporary art & design history and theory. Students in both coursework and research degree programs engage in a challenging, supportive and dynamic learning environment which encourages critical debate and creative innovation, with results measured against exacting professional standards.

### Higher Degrees by Research

The School of Art, Architecture & Design offers higher degrees by research at both doctoral and masters levels. Research degree training involves a candidate undertaking an individual program of research into a particular topic or question under the guidance of an experienced supervisor, supported by a co-supervisor. Research degree supervision is available for projects in areas including art, contemporary visual art and design theory, history and criticism, and contemporary aesthetics; as well as all studio strands including sculpture, installation, textiles, jewellery, ceramics, glass, painting and drawing, photography, digital media and printmaking.

**Prerequisites:** Recognised Honours degree Level 2 or above (or equivalent) with a major in a visual art or design specialisation.

**Selection and Application Process:** Formal applications are made on-line, however intending applicants should contact the school's research education portfolio leader well prior to closing dates\* to arrange an interview. In addition, intending applicants for studio-based places must supply a portfolio of images of recent works, together with an outline of the proposed research project 6 weeks prior to on-line application closing dates (see below).

\*Scholarship applications by Australian citizens and permanent residents close on 31 October each year. Earlier closing dates apply for international applicants for other scholarships (e.g. Presidents and International Postgraduate Research Scholarships).

Tuition fees for Australian citizens and permanent residents are provided through the Australian Government Research Training Scheme (RTS).

Scholarships are available to eligible applicants.

Applicants for research degrees should go to: <http://www.unisa.edu.au/resdegrees/default.asp>

This links to a page containing information about steps to be completed before applying online to do a research degree at UniSA.

### Doctor of Philosophy (PhD)

**Duration:** 3 to 4 years (min. 3, max 4) full-time or part-time equivalent

**Course content:** independent supervised research leading to submission of full written thesis.

### Doctor of Philosophy by Major Studio Project (PhD)

**Duration:** 3 to 4 years (min 3, max 4) full-time or part-time equivalent

**Course content:** independent supervised research leading to submission of significant body of art works accompanied by exegesis.

### Master of Visual Arts

**Duration:** 2 years full-time or part-time equivalent

**Course Content:** Independent supervised research project leading to submission of full written thesis or: body of art works accompanied by exegesis.

### Master of Design (Art)

**Duration:** 2 years full-time or part-time equivalent

**Course Content:** Independent supervised research project leading to submission of full written thesis or: body of design works accompanied by exegesis.

### Postgraduate Diploma /Masters Degree by Course Work

The Graduate Diploma and Master of Visual Art and Design programs are vocationally focused, and are aimed at visual art or design emerging and mid-career professionals seeking advanced training under the mentorship of experienced industry practitioners.

**Prerequisites:** Successful attainment of a recognised undergraduate degree with a major in a relevant studio specialisation e.g. photography, new media, glass, ceramics, jewellery, painting, drawing, printmaking, sculpture, public art, curatorship, furniture design, graphic design, illustration.

**Application process:** Applications can be made online via the University's website: [www.unisa.edu.au/applyonline/](http://www.unisa.edu.au/applyonline/) Applicants will then need to make an appointment with Program Director, Greg Donovan [gregory.donovan@unisa.edu.au](mailto:gregory.donovan@unisa.edu.au) to discuss their application.

### Graduate Diploma, Visual Art & Design (Specialisation)

**Duration:** 1 year full-time or part-time equivalent.

**Course Content:** The Graduate Diploma consists of twelve months full-time (or equivalent) study. Upon successful completion, students may undertake a further six months study full-time to complete the Master of Visual Art and Design.

The Graduate Diploma requires completion of eight courses totaling 36 units with four involving studio production. The other four core courses are Research Methods, Business Practice for Artists and Designers, Professional Management and Design, Production and Presentation.

### Master of Visual Art & Design (Specialisation)

**Duration:** 0.5 years full-time or part-time equivalent following successful completion of the Graduate Diploma, Visual Art & Design (Specialisation).

**Course Content:** Advanced intensive training under the guidance of academic staff culminating in production of works for exhibition and assessment for courses.

Minor Thesis by Project A & Minor Thesis by Project B.

**Application deadlines for postgraduate coursework programs at the South Australian School of Art are 6 January 2010 (for March 2010 entry) or 15 July 2010 (for July 2010 entry).**

### Contact Us

School of Art, Architecture and Design  
University of South Australia,  
Kaurna Building, Cnr Hindley Street  
& Fenn Place, Adelaide  
post: GPO Box 2471, Adelaide SA 5001  
phone: (08) 8302 0426  
email: [hazel.ryder@unisa.edu.au](mailto:hazel.ryder@unisa.edu.au)  
or [sasa@unisa.edu.au](mailto:sasa@unisa.edu.au)  
web: [www.unisa.edu.au/art/postgrad/](http://www.unisa.edu.au/art/postgrad/)

## Elder Conservatorium of Music University of Adelaide

The Elder Conservatorium of Music has an international reputation for excellence in research and teaching, and for its commitment to providing programs that cater for individual needs and interests while preparing graduates for professional musical life in the 21st century. A full range of specialisations for advanced study is available: composition, performance, instrumental pedagogy, education, musicology, ethnomusicology and music technology.

### Postgraduate Degrees by Course Work

**Graduate Diploma in Music (Performance)\***

**Duration:** 1 year full-time

**Course Content:** Classical or Jazz Performance.

**Prerequisite:** A degree in music and satisfactory audition (determined by subject area).

**Selection Process & Criteria:** By audition & academic merit.

### Graduate Diploma in Music (Performance and Pedagogy)\*

**Duration:** 1 year full-time

**Course Content:** Classical Performance and Pedagogy.

**Prerequisite:** A degree in music and satisfactory audition (determined by subject area).

**Selection Process & Criteria:** By audition & academic merit.

### Master of Music (Performance and Pedagogy)\*

**Duration:** 2 years full-time or part-time equivalent

**Course Content:** Classical Performance and Pedagogy.

**Prerequisites:** Completion of a degree in music at satisfactory level or equivalent.

**Selection Process:** By audition and academic merit (determined by subject area).

### Master of Music (Performance Studies)\*

**Duration:** 2 years full-time or part-time equivalent

**Course Content:** Classical or Jazz Performance.

**Prerequisites:** Completion of a degree in music at satisfactory level or equivalent.

**Selection Process:** By audition and academic merit (determined by subject area).

\* These courses are offered on a full-fee paying basis.

Applications for Postgraduate Coursework programs are made to SATAC through GradStart. Please see their website [www.satac.edu.au](http://www.satac.edu.au) for full details about the application process and closing dates.

### Postgraduate Degrees by Research

#### Master of Music

**Duration:** 2 years full-time or part-time equivalent

**Course Content:** Composition, Ethnomusicology, Musicology, Music Education, Music Technology and Performance.

**Prerequisites:** Completion of an Honours degree in music at satisfactory level or equivalent.

**Selection Process:** By audition and academic merit and subject to availability of supervision.

#### Doctor of Philosophy

**Duration:** 3 years full-time or part-time equivalent

**Course Content:** Composition, Performance, Ethnomusicology, Musicology Music Education and Music Technology.

**Prerequisites:** Completion of an Honours degree in music at satisfactory level or completion of a Master's degree in music or equivalent.

**Selection Process:** By audition and academic merit and subject to availability of supervision.

**Application deadline for all Higher Degree by Research programs at the Elder Conservatorium of Music is 31 October 2009.**

### Contact Us

Elder Conservatorium of Music  
The University of Adelaide,  
North Terrace, Adelaide  
post: University of Adelaide,  
Adelaide SA, 5005  
phone: (08) 8303 5995  
email: [music@adelaide.edu.au](mailto:music@adelaide.edu.au)  
web: [www.music.adelaide.edu.au](http://www.music.adelaide.edu.au)

## Flinders Screen Production Flinders University

The Department of Screen and Media offers postgraduate degrees through research and through coursework.

Applicants must hold an approved Honours degree or equivalent qualification from an approved tertiary institution with major studies in screen OR under certain circumstances the Faculty Board may, subject to specific conditions, admit others who can show evidence of fitness for candidature.

### Postgraduate Degrees by Course Work

**Master of Creative Arts (Screen Production)**

**Duration:** 2 Years full-time or part-time equivalent.

In some cases, students may petition to have some of their first year Master of Creative Arts requirements waived, and thus reduce the total study time.

**Course Content:** Coursework, production and thesis components in screen production.

**Selection Process and Criteria:** Applicants must submit a portfolio of work and be available for an interview (which can be conducted over the telephone if necessary).

The portfolio should include: a DVD showreel; examples of written work that applies to screen production; a statement of no more than two pages outlining what they hope to achieve in this degree; and a CV of no more than three pages detailing industry experience, publications, educational background, plus any relevant professional or community experience.

### Postgraduate Degrees by Research

#### Master of Arts and Doctor of Philosophy

**Duration:** A Master of Arts degree requires two years of full-time study while a Doctor of Philosophy requires a minimum of three years of full-time study (or the equivalent part-time).

**Course Content:** Both the research MA and the PhD require research theses. Some students may also submit creative work as part of these degrees.

**Selection Process and Criteria:** Prospective students must familiarise themselves with the staff research interests because acceptance to either program is dependent upon the availability of appropriate supervision within the department. The normal minimum requirement for masters or PhD candidature is a 4 year honours degree or equivalent, with Second Class Honours (2A) or better, or a coursework masters with a distinction average. Applicants with overseas qualifications require equivalent qualifications to those above.

**Scholarships:** Flinders University scholarships are available to students pursuing research degrees only (eg. MA and PhD). Students pursuing course-work degrees (MCA) are encouraged to check with the Scholarships Office for advice on external scholarships.

**\*The closing date for submission of the material is 27 November 2009.**

### Contact Us

Department of Screen and Media  
School of Humanities  
Flinders University, Sturt Road, Bedford Park  
post: GPO Box 2100, Adelaide SA 5001  
phone: (08) 8201 5874  
email: [danni.gray@flinders.edu.au](mailto:danni.gray@flinders.edu.au)  
web: [www.flinders.edu.au/courses/postgrad/](http://www.flinders.edu.au/courses/postgrad/)

## Flinders Drama Centre Flinders University

Flinders Drama Centre offers postgraduate course work and research degrees for professional actors and directors who wish to engage in advanced studies and performance research. Postgraduate students have access to the laboratory theatre and digital studio for experimental research.

### Postgraduate Degrees by Course Work

**Master of Creative Arts (Drama)**

**Duration:** 2 Years full-time or part-time equivalent

**Course Content:** Coursework, project and thesis components in drama.

**Prerequisites:** Applicants must hold an approved degree or equivalent qualification from an approved tertiary institution with major studies in drama. Under certain circumstances the Faculty Board may, and subject to specific conditions, admit others who can show evidence of fitness for candidature.

**Selection Process and Criteria:** Candidates who reside in Australia must attend an audition/interview and present a portfolio of work.

### Postgraduate Degrees by Research

#### Doctor of Philosophy

**Duration:** 3 years full-time or part-time equivalent

**Course Content:** Students undertake an approved program of studies under the supervision of academic staff. At the conclusion of their program, students submit a thesis embodying the results of their work and containing a significant contribution to knowledge or scholarship in drama.

**Prerequisites:** Applicants must hold an approved bachelors degree with honours class 1 or 2A in drama or equivalent qualification from an approved tertiary institution. Under certain circumstances the Faculty Board may, and subject to specific conditions, admit others who can show evidence of fitness for candidature.

**Application deadline for all postgraduate courses at Flinders Drama Centre is 31 October 2009.**

### Contact Us

Flinders Drama Centre  
Flinders University, Sturt Road, Bedford Park  
post: GPO Box 2100, Adelaide SA 5001  
phone: (08) 8201 5874  
email: [Jonathan.Bollen@flinders.edu.au](mailto:Jonathan.Bollen@flinders.edu.au)  
web: <http://ehlt.flinders.edu.au/drama/postgrad/>

For further information on postgraduate courses, including application forms and selection criteria, please contact the school directly – well before the application deadline.