

Adelaide Bank Award Winner Announced

At the Helpmann Academy's Maestros & Apprentices Fundraising Dinner on Friday 2 June, Jamie Adam was announced the winner of the annual Adelaide Bank Award, South Australia's top award for an arts graduate.

Recognised as a very talented percussionist, Elder Conservatorium of Music Honours graduate Jamie Adam was awarded the 2006 Adelaide Bank Award worth \$5,000.

As one of seven worthy finalists, one from each of the South Australia's major arts institutions, 26-year-old Jamie was selected for his outstanding achievements as a young artist and his prospects for a distinguished musical career.

For his Bachelor of Music Honours degree in 2005, Jamie achieved an outstanding standard in his final recital and received First Class Honours with 91% as his overall mark.

In 2002 Jamie competed in the ABC, Symphony Australia Young Performers Award, winning his national section final. He was then selected as one of only four to perform in the National Grand Final where he performed Keiko Abe's *Prism Rhapsody* in a live, national ABC broadcast with the Sydney Symphony Orchestra from the Sydney Opera House.

"Jamie's achievement in the National Grand Final of the Symphony Australia Young Performers Award distinguishes him as one of Australia's most significant emerging artists," says Prof Charles Bodman-Rae Dean of Elder Conservatorium of Music.

Last year Jamie went on to perform in the first international competition for marimba players, held in Ljubljana, Slovenia. Judged by leading Marimba players from around the world Jamie received second prize – one of only two prizes awarded.

Jamie was then given the fantastic opportunity to perform with the Radio and Television Symphony Orchestra of Slovenia for his second placing. The performance was the world premiere of *The Corridors* by Slovenian Slavko Suklar and was broadcast on Slovenian radio and television.

As the major sponsor of the Helpmann Academy's Maestros & Apprentices fundraising dinner, Adelaide Bank aims to provide meaningful support for emerging and talented South Australians seeking a career in the arts.

This year's Maestros & Apprentices black tie fundraising dinner raised a record of more than \$130,000 for emerging artists from the Helpmann Academy partner schools. These funds provide significant benefits to students and recent graduates by assisting with projects, facilitating visiting artists, student exchanges, and creating performance and exhibition opportunities.