
March 2

For immediate release

Emerging South Australian artists participate in workshop with media theorist Geert Lovink

A group of eight emerging South Australian artists have been chosen by the Helpmann Academy for the Visual & Performing Arts to take part in a workshop with Dutch-Australian media theorist, activist and critic Dr Geert Lovink during the Adelaide Festival 2010.

During the 2010 Adelaide Festival of Arts, Dr Lovink will deliver one of the keynote lectures during the Artists' Week symposium. Dr Lovink will also offer a two-day intensive workshop for a limited group of emerging artists exploring key themes from his work. Topics include the politics of the Internet, social networking platforms, online activism and modes of collaboration.

The workshops are set to take place on Tuesday March 2nd and Wednesday March 3rd.

Emerging artists selected to take part include Melissa Connor, Polly Dance, Maarten Daudeij, Lisa Harms, Jo Kerlogue, Monte Lawson-Masi and Logan McDonald from the South Australian School of Art, as well as Jemima Kemp and Sam Songailo.

Dr Geert Lovink is a Dutch-Australian media theorist, activist and critic. He is a highly respected and influential figure in the area of critical Internet theory and research. Dr Lovink has held high-level research positions both in Australia and the Netherlands and is the founding director of the Institute of Network Cultures. He is co-founder of the Internet groups *nettime* and *fibreculture*, and author of the books *Dark Fibre: Tracking Critical Internet Culture* (2002), *My First Recession: Critical Internet Culture in Transition* (2003) and *Zero Comments: Blogging and Critical Internet Culture* (2007).

The Adelaide Festival Corporation and the Helpmann Academy have created a partnership to provide an outstanding opportunity for emerging artists during the Adelaide Festival 2010 Artists' Week. The program offers emerging artists the chance to take part in professional workshops with major international artists presented in the Visual Arts Program of the 2010 Adelaide Festival.

The Helpmann Academy for the Visual & Performing Arts assists emerging artists to make the leap into professional practice, by providing a range of programs and opportunities including exhibitions, awards, grants, mentorships and international exchanges. The seven partner schools that make up the Academy are the Adelaide College of the Arts and Vizarts O'Halloran Hill (tafeSA); Adelaide Central School of Art; Elder Conservatorium of Music (University of Adelaide); Flinders Drama & Screen Production (Flinders University) and South Australian School of Art (UniSA).

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