

\$50,000 Supports Young & Emerging Artists in SA

The first round of Helpmann Academy grants for 2006 will provide \$50,000 for 17 new visual and performing arts, national and international projects by young and emerging artists in South Australia.

As part of an ongoing exchange program, Adelaide Centre for the ARTS dance students will have the opportunity to work with Professor Zhang Xiaozhong and three dance students from the National University of the Arts in Taipei.

A grant will enable Elder Conservatorium of Music graduate Luke Harrald to travel to Paris, as one of only 10 international participants selected for the 2006 CCMIX Summer Intensive with composer Iannis Xenakis. The summer intensive is focused on Xenakis' research into computer music system UPIC which is able to translate graphic notation into sound waves. The CCMIX is one of the key centres of electronic and computer music worldwide. Many renowned composers have created new works in the centre's studio.

Flinders Drama graduate with honours in directing, Toni Main will receive funding to stage *Two* by Jim Cartwright in October this year. With a cast drawn from the Flinders Drama Centre graduate talent, the performance will develop Toni Main's directing skills and profile as an emerging director.

After being selected for the annual Perth Institute of Contemporary Art (PICA) exhibition, three South Australian School of Art honours graduates have been funded to travel to Perth to see their work mounted at the national graduate exhibition.

'Border Crossing', a printmaking collaboration between Adelaide Central School of Art and Adelaide Centre for the ARTS, has received funding for travel to Melbourne. Over a week, a group of 10 students will attend the Melbourne Art Fair and major galleries in Melbourne along with working on a group project at the world-class facilities available at the Australian Print Workshop.

Helpmann Academy grants are open to staff, students and recent graduates of Adelaide Central School of Art, Elder Conservatorium of Music (Adelaide University), Adelaide Centre for the ARTS (TafeSA), Vizarts O'Halloran Hill Campus (TafeSA), Flinders University Drama and Screen Centres and the South Australian School of Art (University of South Australia).

The Helpmann Academy Grant Scheme acknowledges the support of the following sponsors: ETSA Utilities (platinum sponsor), Ernst & Young and EDS.

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The full list of successful Helpmann Academy grant recipients are:

Acting

Toni Main (Flinders graduate) – Assistance to direct a feature length production of the play *Two* by Jim Cartwright with an ensemble of Flinders Drama graduate actors. The performance will be held in October 2006 at the WheatSheaf Hotel. The performance will develop Toni Main's directing skills and profile as an emerging director.

Dance

Partner School Groups:

Adelaide Centre for the ARTS – Assistance to bring Professor Zhang Xioa Xiong and three dancers from the National University of the Arts in Taipei. Professor Xio Xiong will create a work for the 2nd year dancers at Adelaide Centre for the ARTS and the three dancers from Taipei. The work will be mounted at AC Arts in September 2006.

Music

Luke Harrald (Elder Conservatorium of Music, PhD student) – Assistance to travel to Paris to attend the 2006 CCMIX Summer Intensive in July this year. The summer intensive is focused on Xenakis' research into computer music system UPIC which is able to translate graphic notation into sound waves. The CCMIX is one of the key centres of electronic and computer music worldwide. Many renowned composers have created new works in the centre's studio.

Partner School Groups:

Elder Conservatorium of Music – Assistance for six students to travel and perform as part of the Adelaide Chamber Singers on an international tour to the United States, Canada and the United Kingdom during July 2006. During the tour Adelaide Chamber Singers, one of Australia's leading chamber choirs, will perform in major international choral festivals and at some of the world's most famous performance venues including St Martin in the Fields in Trafalgar Square, London.

Highlighting the work of several Australian composers and the work of Elder Staff, the group will perform a majority of Australian compositions including work by Andrew Ford and Anne Boyd along with compositions by the Elder Conservatorium Dean, Professor Charles Bodman-Rae and lecturer Graeme Koehne.

Technical Production & Design

Partner School Groups:

Adelaide Centre for the ARTS – Assistance to develop a DVD as a tool to market, exhibit, promote and raise revenue toward student participation in the Scenofest section of the Prague Quadrennial 2007 (PQ07). PQ07 is an international exhibition of stage designs held every four years in Prague, Czech Republic.

The DVD will include design led performance by AC Arts Design students with music direction by Elder Conservatorium of Music Masters student Phil Noack.

Visual Art

Tamara Baillie (Adelaide Centre for the ARTS student) – Assistance to travel to Mackay in Queensland to attend the Regional Arts Australia conference and take part in a five-day residential workshop, exploring art and landscape in September 2006.

Akira Akira (South Australian School of Art Honours student) – Assistance to hold an exhibition titled *Paint that never dries* at the Experimental Art Foundation during June 2006. The exhibition showcases Akira's latest body of work, *the Spillberg Series*, which is an extension of his critical investigation into the idea of surface.

Tracy Cornish (South Australian School of Art PhD student) – Assistance to hold a solo exhibition at the South Australian School of Art Gallery in July 2006. The exhibition, *Photo-fuge*, will present new media work by the PhD in Visual Arts Research student in her first solo exhibition.

Mel Curtiss (South Australian School of Art graduate) – Assistance to hold an exhibition of cast concrete sculptural forms and video installation. The exhibition titled *White Trash* will be held at The Project Space in Parkside during August and September 2006. The work is inspired by Mel's everyday practice of collecting mundane objects in her urban locale.

Prue Gramp (South Australian School of Art graduate) – Assistance to mount a solo exhibition at Urban Cow Gallery in September/October 2006. *The Sum of Everything* exhibition will display a new experimental process that Prue is currently developing with ink, cardboard boxes and plaster.

Melinda Rankin (South Australian School of Art graduate) – Assistance to travel to Sydney in July this year to attend *Rethinking the Past: Experimental Histories in the Arts* conference. Melinda has been invited to present her paper on the *Out of site* exhibition, which she curated as part of the 2006 Adelaide Bank Festival of Arts program.

Partner School Groups:

South Australian School of Art – Assistance for three Honours graduates to travel to Perth to see their work mounted at the Perth Institute of Contemporary Art (PICA). The graduates have been selected to represent SASA in Hatched, the national graduate showcase exhibition.

South Australian School of Art (Fine Art Specialisation) – Assistance to mount an exhibition during the South Australian Living Artist Festival in August 2006. *In site, On site* will showcase contemporary and diverse student work throughout the UniSA, City West campus.

South Australian School of Art (Fine Art Specialisation) – Assistance with the Honours and Graduate exhibition in December 2006 at the South Australian School of Art Gallery. The exhibition will showcase contemporary work from a range of art disciplines, including sculpture and installation, photograph, glass, ceramics, printmaking, textiles, new media, painting and drawing.

Collaborations Between Partner Schools

Adelaide Central School of Art and Adelaide Centre for the ARTS

Assistance for a group of ten students to travel to Melbourne in late July this year. The students will attend the Melbourne Art Fair and major galleries in Melbourne along with working on a group project at the world-class facilities available at the Australian Print Workshop.

South Australian School of Art and Adelaide Centre for the ARTS

Assistance for five students and graduates to attend Verge, the 11th National Ceramic Conference in Brisbane during July 2006. The triennial ceramic conference attracts speakers from the United Kingdom, the United States, Japan, New Zealand and Luxembourg. The conference has an extensive program of demonstrations by internationally renowned ceramic artists along with panel discussion, trade shows and numerous concurrent ceramic art exhibitions.