

June 07

For immediate release

More than \$33,000 to assist emerging South Australian artists

The Helpmann Academy for the Visual & Performing Arts has announced its first round of competitive grants for 2010, awarding more than \$33,000 to fourteen individual projects by emerging artists from a wide range of creative disciplines.

A significant number of these grants provide funding towards professional development projects interstate or overseas. This type of international engagement enriches the work of emerging South Australian artists by exposing them to different cultures and arts practices, while offering them valuable experience not readily available in Australia. At the same time, these overseas projects help raise the international profile of South Australia as a hub of creative education and training.

“As many of these students and graduates are at the very beginning of their careers as artists, it is important for them to have as broad a horizon as possible,” says Alison Dunn, CEO Helpmann Academy. “By tapping into the knowledge and experience of overseas artists through master-classes and international arts institutions, or by taking their own projects to global audiences, these emerging artists are taking an important first step, and the Helpmann Academy is proud to be supporting them at this vital stage of their careers.”

Some of the projects supported by the Helpmann Academy include:

Adelaide College of the Arts dance graduate **Lisa Lonero** will travel to South Africa to participate in a secondment with Debbie Turner, the Artistic Director of the Cape Dance Company during September and October. The secondment also offers the potential for a performance in the company's 2010 season.

Classical violinist from the Elder Conservatorium of Music **Jeri Foreman** will travel to the United States and Canada to undertake private lessons at four fiddle colleges. Jeri will also have the opportunity to attend a Celtic music festival.

Adelaide Central School of Art lecturer **Chelsea Lehmann** will undertake a professional research and development tour in Paris from July to September to develop and create a new body of work for exhibition at Arthouse Gallery in Sydney.

David Sprod - a Bachelor of Visual Arts (Honours) graduate from the South Australian School of Art - will present his exhibition *Cartoons by that Odd Mr Sprod* to new audiences at the City of Sydney Library in September, following its successful showing in Adelaide.

Helpmann Academy grants are open to staff, students and recent graduates of the Adelaide Central School of Art, Elder Conservatorium of Music (University of Adelaide), the Adelaide College of the Arts (TAFE SA), Vizarts O'Halloran Hill (TAFE SA), Flinders Drama and Screen Production (Flinders University) and the South Australian School of Art (UniSA).

The Helpmann Academy Grant Scheme is proudly supported by ETSA Utilities (platinum sponsor) and Ernst & Young.

For further information contact Chris Bull, Helpmann Academy Marketing Manager, on (08) 8463 5015 or 0425615233

The full list of Heipmann Academy successful grant recipients for June 2010:

Theatre

Adelaide College of the Arts (TafeSA) – 3rd year acting students present their graduation showcase to agents and industry professionals in Melbourne and Sydney in October 2010.

Dance

Tobiah Booth-Remmers – dance graduate will collaborate with a group of dance professionals to produce *In Absence Of* for Ausdance's SA Choreolab season. The project will be mentored by SA professional artist, Carol Wellman. **Adelaide College of the Arts, TafeSA**

Lisa Lonero – dance graduate will travel to South Africa to participate in a secondment with the Artistic Director of the Cape Dance Company during September and October 2010. **Adelaide College of the Arts, TafeSA**

Music

Group of six flautists - will participate in master classes with high profile orchestral players, recitalists and teachers in London and Paris in early 2011. **Elder Conservatorium of Music, University of Adelaide**

Jeri Foreman – will travel to the USA and Canada to attend four fiddle colleges, a Celtic festival and learn privately from some of the world's top fiddle players. **Elder Conservatorium of Music, University of Adelaide**

Liz Tobias – award-winning jazz singer travelled to Europe in May as the headline act at the Easy Jazz Festival in Zory, Poland. **Elder Conservatorium of Music, University of Adelaide**

Screen Production

Megan Huitema – will produce a short superhero film – titled *The Pulse* - about a family man struggling to balance his double life. **Flinders Screen Production**

Vivyan Madigan – emerging cinematographer will shoot a short film – titled *Landscape Scene* - on 16mm film, under the guidance of mentor cinematographer Ernie Clark ACS. Vivyan hopes to gain technical and artistic expertise in working with film, rather than the digital formats he has previously used. **Flinders Screen Production**

Visual Arts

Chelsea Lehmann – will travel to Paris on a professional research and development tour from July to September to develop and create a new body of work for exhibition at Arthouse Gallery in Sydney. **Adelaide Central School of Art**

Cathy Frawley – will produce and exhibit a site-responsive installation at Seedling Art Space in October. **Adelaide Central School of Art**

Desma Kastanos – will present her first professional solo exhibition - *My City* - at Greenhill Galleries in October. The show will include a series of cityscapes, drawings of crowds and still lifes. **Adelaide College of the Arts, TafeSA**

David Sprod – will present *Cartoons by that Odd Mr Sprod* to a new audience at the City of Sydney Library in September, following its successful showing in Adelaide. **South Australian School of Art, UniSA**

Tamara Hahn – will produce a high-quality catalogue in conjunction with her first solo exhibition *Fruitful* at Prospect Gallery in June. **South Australian School of Art, UniSA**

Ray Harris – will create a new video and sculptural work called *Timely Delusions* to be presented in a solo exhibition at Contemporary Art Centre of South Australia, coinciding with the SALA Festival 2010. **South Australian School of Art, UniSA**