

15 April  
For immediate release

## \$51,000 plus to assist emerging artists from South Australia

The Helpmann Academy for the Visual & Performing Arts today announced its most recent grant round. Over \$51,000 has been awarded to twenty-five separate projects proposed by emerging artists from a wide range of creative disciplines.

“The assessment panel was favourably impressed by the range and quality of creative projects put forward to the Helpmann Academy. It’s inspiring to see emerging artists creating their own opportunities and just getting out there and ‘doing it’, despite challenging times,” said Alison Dunn, CEO Helpmann Academy. “Judging by these successful applications, professional level arts education in South Australia clearly does an excellent job of fostering collaboration, courage and tenacity in its graduates.”

The majority of the funding will apply to local projects here in South Australia, with others also supporting emerging artists presenting or developing their skills and knowledge interstate or overseas.

Some of the projects supported by the Helpmann Academy include:

Twelve South Australian School of Art (UniSA) ceramics students will travel to the Australian Ceramics Triennial in Sydney in July. This four-day national ceramics conference is a significant opportunity for emerging artists, as ceramists, experts and visiting artists from all over the world gather for this important event.

Elder Conservatorium of Music (University of Adelaide) clarinetists Anna Coleman and Amanda Lovelock will combine their efforts and undertake their professional development tour together. They will receive international level private tuition in the UK, Germany and France, and participate in classes at the Guildhall School of Music, the Royal College of Music (London) and the Hochschule für Musik in Germany. They will also deepen their technical knowledge of their instruments with a visit to the Buffet Crampon Factory in Paris, the world’s leading manufacturer of clarinets.

A group of 2008 Flinders Drama Centre graduates led by Matthew Crook is to stage a contemporised production of Howard Korder’s 1988 play *Boy’s Life* at the Bakehouse Theatre in October 2009. The group will be collaborating with local theatre company *Accidental Productions* and acting graduates from TafeSA’s Adelaide Centre for the Arts.

Adelaide Centre for the Arts dance graduate Ashleigh Berry will travel overseas with the LINK Dance Company to perform at the International Theatre Schools Festival in Amsterdam and to participate in a summer workshop at the Anouk van Dijk Dance Company in the Netherlands – the epicentre of contemporary dance.

Helpmann Academy grants are open to staff, students and recent graduates of the Adelaide Central School of Art, Elder Conservatorium of Music (University of Adelaide), the Adelaide Centre for the Arts (TafeSA), Vizarts O’Halloran Hill (TafeSA), Flinders Drama and Screen Production (Flinders University) and the South Australian School of Art (UniSA).

The Helpmann Academy Grant Scheme is proudly supported by ETSA Utilities (platinum sponsor) and Ernst & Young.

## The full list of Helpmann Academy successful grant recipients for April 2009:

### Theatre

Flinders Drama Centre graduates (2008) led by **Matthew Crook** - to stage a contemporised production of Howard Korder's 1988 play *Boy's Life* at the Bakehouse Theatre in October 2009. **Flinders Drama Centre, Flinders University/Adelaide Centre for the Arts**

**Five.point.one** theatre ensemble production of the Australian premiere of Edward Bond's *The Under Room* at the Bakehouse Theatre in October/November 2009. **Flinders Drama Centre, Flinders University**

### Dance

**Ashleigh Berry** – travel overseas with the LINK Dance Company to perform at the International Theatre Schools Festival in Amsterdam and to participate in a summer workshop at the Anouk van Dijk Dance Company in the Netherlands in June/July 2009. **Adelaide Centre for the Arts, TafeSA**

### Music

**Group of over 20 flute students** - to assist with part registration at the Australian Flute Festival at the Elder Conservatorium in October. Full program of events including recitals, master classes, lectures and workshops. **Elder Conservatorium of Music, University of Adelaide**

**Anna Coleman and Amanda Lovelock** – to receive international level private tuition in the UK, Germany and France, participate in classes at the Guildhall School of Music, the Royal College of Music (London), the Hochschule für Musik in Germany and tour the Buffet Crampon Factory in Paris, the world's leading manufacturer of clarinets. **Elder Conservatorium of Music, University of Adelaide**

**Poppi Doser** - to attend the Australasian Computer Music Conference in Brisbane in July, a three-day forum for new compositions and research into music technology. **Elder Conservatorium of Music, University of Adelaide**

**Elizabeth Holbert** – to attend the two-week program for advanced level students at Domaine Forget Brass Session in Quebec, Canada in June. **Elder Conservatorium of Music, University of Adelaide**

**Erin Howitt** - to travel to Germany and Austria for flute tuition from some of the world's top flautists, plus a series of thirteen auditions in Düsseldorf, Hannover and Salzburg in June 2009. **Elder Conservatorium of Music, University of Adelaide**

### Screen

Producer **Megan Huitema** - production of comedy/drama *Monkey Bar Mafia* in collaboration with Short Focus Films. **Flinders Screen Production, Flinders University**

Cinematographer **Kirsty Stark** - production of *Short Game*, a black comedy about a practical joke gone disastrously wrong. **Flinders Screen Production, Flinders University**

## Visual Arts

Twelve South Australian School of Art (UniSA) ceramics students to travel to the Australian Ceramics Triennial in Sydney in July. This four-day national ceramics conference is a significant opportunity for emerging artists, as ceramists, experts and visiting artists from all over the world gather for this important event. **South Australian School of Art, UniSA**

**Anna Austin** – six-week studio internship with master printmakers at Anchor Graphics Studio in Chicago, USA during July and August. **Adelaide Centre for the Arts, TafeSA**

**James Dodd** - Solo exhibition called *Insane in the Lane* at Lindberg Contemporary Art in Melbourne in May 2009. **South Australian School of Art, UniSA**

**Georgina Harrison** - travel to The Illustration Academy in Sarasota, Florida, to participate in master classes, workshops and demonstrations in June 2009. **South Australian School of Art, UniSA**

**Simone-Clare Hede** – Solo exhibition *Populuxe* at the Nexus Multicultural Arts Centre in October. Hand-built ceramic sculpture and painted works. **Adelaide Centre for the Arts, TafeSA**

**Julie Henderson** - travel to Loughborough University in the UK to present a paper and performance installation in July. **South Australian School of Art, UniSA**

**Kahl Hopper**– *Composition for Two Voices*, a cross-disciplinary, audio-visual installation in collaboration with Julia Stevens at the Light Square Gallery in August and September. **South Australian School of Art (UniSA) and Elder Conservatorium of Music (Adelaide University)**

**Sam Howie** - Interactive painting exhibition at the Contemporary Art Centre of South Australia between July and September. **Vizarts O'Halloran Hill, TafeSA**

**Fruzsina Kenez** - International exchange to the Danish School of Design between August 2009 and Feb 2010. **South Australian School of Art, UniSA**

**Mary Knights** – to bring two eminent Australian artists Barbara Campbell and Jim Everett to Adelaide. **South Australian School of Art, UniSA**

**Peta Kruger** - Solo exhibition of jewellery at Metalab, Sydney in August during Sydney Design Week. **Adelaide Centre for the Arts, TafeSA**

**Chloe Langford** - *Big!*, a survey exhibition at the Queen's Theatre in June. **South Australian School of Art, UniSA**

**Maria O'Daniel** - Group exhibition of jewellery *Panda Yourself* at the Bamboo Shed in August. Part of the 2009 SALA Festival. **Vizarts O'Halloran Hill, TafeSA**

**Belinda Shaw** - Group exhibition *Vita Nuova* at the Red Poles Gallery in McLaren Vale in September and October. **Vizarts O'Halloran Hill, TafeSA**