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For immediate release

Mentorship opportunity with SALA Festival's Moving Image Project

SA Living Artists Inc. (SALA) and the Helpmann Academy for the Visual & Performing Arts have teamed up to offer a professional development opportunity to an emerging artist under the mentorship of Moving Image industry professional Luku Trembath.

South Australian School of Art Honours graduate Prue Gramp has been chosen to work with Luku to curate the Moving Image Project for the 2009 SALA Festival in August. Through this mentorship opportunity, Prue will assist the SALA Festival team in planning and delivering this year's Moving Image Project and coordinate exhibition space for all registered Moving Image artists. The partnership will offer Prue a positive and tangible learning experience to develop new skills, knowledge and industry networks.

"SALA is a fantastic program for the arts in Adelaide and it has been wonderful to be a part of such a dynamic organisation," Prue says. "The Moving Image Project has furthered my own knowledge of new media arts and has helped me to develop new skills. The SALA Moving Image Project is an avenue for local new media artists to present their work to a broad and diverse audience. Creating an encompassing and sensory experience, the Moving Image is an art form that resonates with the viewer like no other."

Luku Trembath is a graduate of the South Australian School of Art and has been SALA's Moving Image Project coordinator for the past two years. He was named SALA Artist of the Year in 2006.

This SALA mentorship opportunity is part of the Helpmann Academy's Ashington Mentorship Scheme, which enables emerging artists from all disciplines to create professional pathways and build their careers. Sponsored by Ashington Investment Management and the South Australian Government through Arts SA, the scheme is also generously supported by private patrons.

The Helpmann Academy for the Visual & Performing Arts assists emerging artists to make the leap into professional practice, by providing a range of programs and opportunities including exhibitions, awards, grants, mentorships and international exchanges. The seven partner schools that make up the Academy are the Adelaide Centre for the Arts and Vizarts O'Halloran Hill (tafeSA); Adelaide Central School of Art; Elder Conservatorium of Music (University of Adelaide); Flinders Drama & Screen Production (Flinders University) and South Australian School of Art (UniSA).

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