



HELPMANN
Academy



James & Diana
RAMSAY
FOUNDATION

HELPMANN FELLOWSHIPS 2017 INFORMATION FOR APPLICANTS

PROUDLY SUPPORTED BY THE JAMES AND DIANA RAMSAY FOUNDATION

ABOUT THE HELPMANN FELLOWSHIPS

Valued at up to \$20,000 each, two Helpmann Fellowships are available to final year students and graduates from the Helpmann Academy partner institutions, to undertake a substantial professional development program.

The Fellowships will fund opportunities of significance, unique to the applicant's practice that will develop their artistic practice and advance their career, empowering them to transform the cultural landscape. It is intended the Fellowships will enable artists to pursue professional development opportunities overseas or interstate, with a view to bring their learning and experiences back to South Australia.

Activities may include residencies, specialist training, long-term workshops and internships with recognised institutions or professional practitioners. Artists are encouraged to design a comprehensive program to fully utilise the opportunity of travel to gain specialist professional development that cultivates excellence and new opportunities.

The Helpmann Fellowships are made possible through a grant from The James and Diana Ramsay Foundation. The James and Diana Ramsay Foundation fosters excellence in the arts. They are committed to supporting high quality arts programs to encourage a robust arts sector and increase its accessibility.

WHO CAN APPLY

Applications are invited from final year students and graduates (up to five years since graduation) from Helpmann Academy partner institutions:

Adelaide College of the Arts (TAFE SA)

Bachelor of Creative Arts (Visual Arts)
Bachelor of Creative Arts (Dance)
Advanced Diploma of Arts (Acting)
Advanced Diploma of Live Production and Management Services

Flinders University (Drama and Screen studies)

Bachelor of Creative Arts (Acting)
Bachelor of Creative Arts (Directing)
Bachelor of Creative Arts (Screen)

The University of Adelaide (Elder Conservatorium of Music)

Bachelor of Music (all majors)

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The University of South Australia (School of Art, Architecture and Design)

Bachelor of Visual Arts

Honours study

Honours students and graduates (up to five years since graduation) are eligible for support if the Honours year of study occurred in direct succession of the undergraduate degree.

Postgraduate studies

Masters and PhD students and graduates who otherwise meet the criteria will be considered on a case-by-case basis. Applicants must contact the Helpmann Academy to determine eligibility, and meet with the CEO prior to submission.

OTHER CRITERIA

Applicants must demonstrate excellence in their work and a rigorous commitment to building a career as a professional artist. They will be prepared to share the knowledge and experience gained on the Fellowship through public forums.

Applicants must be Australian citizens who are based in South Australia.

APPLICATION PROCESS

Applications should clearly demonstrate how the self-initiated international or interstate program would provide significant benefit to your career as an emerging artist.

When completing your application form please make sure you have clearly answered all the questions and met all the requirements. Required support material is outlined in the application form and includes:

- Artist CV (maximum two pages).
- A maximum of three reference letters, of which one must be from a senior lecturer from the institution at which you studied.
- Any letters confirming aspects of your project (i.e. placement at your chosen institution, residency or internship) including contact details for the organisation / individual (address, phone, email).
- A clear timeline outlining your proposed activities and when they will take place.
- Budget outlining all expenses associated with the program and how they will be supported (see attached sample budget).
- Clippings / reviews of any past productions or other relevant support material (optional).

Applications will not be accepted if the applicant has an outstanding acquittal with the Helpmann Academy, are incomplete, do not include all required supporting documents or are received after the closing date and time.

Applicants are welcome to submit a draft application to receive feedback before submitting a final application. Applicants are encouraged to discuss their applications early in the process. Draft applications must be received no later than 2 weeks prior to closing date.

An application form can be downloaded from the Helpmann Academy website.

Complete the application form and submit as one PDF, including your support material to nadia.dolman@helpmannacademy.com.au by **5.00pm, Friday 24 February 2017**.

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ASSESSMENT

The successful applicants will clearly demonstrate how undertaking their self-directed program will significantly contribute to their career development. A panel facilitated by the Helpmann Academy will assess applications based on:

- A high level of artistic merit.
- The provision of a clear outline of why the chosen program is beneficial to the applicant's career development and the impact the program will have on their artistic practice.
- How the applicant will maximise their time interstate or overseas, ensuring the proposed plan is realistic and achievable.
- A demonstrated commitment to learning.
- A clear outline of the expected outcomes and how they fit with the applicant's career goals.
- How the applicant intends to use the obtained knowledge and experience when returning to South Australia.
- The budget is realistic, accurate and represents value for money.

Shortlisted applicants will be required to attend an interview at a time between **Monday 20 March and Friday 24 March 2017**.

FUNDING / CONDITIONS OF THE FELLOWSHIP

The following conditions apply to being awarded a Helpmann Fellowship:

- Funding is not provided for any equipment, freight, supplies/materials, artist fees or any support directly related to a student's current course requirements for any formal qualifications.
- The full amount of the award may not be paid up front. The Helpmann Academy will work with recipients to determine their individual needs and make payments accordingly.
- Funding will not be provided retrospectively.
- Recipients must undertake the Fellowship activities within one year of the Fellowship being awarded.
- Recipients will be required to provide the Helpmann Academy with monthly email updates throughout the duration of the program and provide a final artistic and financial acquittal report within two months of the completion of the program.
- If there are any changes to the recipient's proposed program, they must notify the Helpmann Academy immediately.
- The Helpmann Academy and The James and Diana Ramsay Foundation would like the broader artistic community to benefit from the Fellowships. Recipients must be willing to speak at a public forum about the benefits, experiences and outcomes of receiving the Fellowship.
- The panel may recommend one or more Fellowships not be awarded if applications do not reach a satisfactory standard.
- All funding decisions are final.

COME AND TALK TO US

Interested applicants are encouraged to make an appointment with the Helpmann Academy to discuss the Fellowships, and learn more about how we can support your career development. This will provide the opportunity to discuss your plans and how you might be able to refine your proposed program and application. **Please call Nadia Dolman on 7320 3330 to make an appointment.**

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SAMPLE BUDGET

The below example can be used as a basis for your budget. Your budget must balance.

Income	Amount	Cash/In-kind	Pending/Secured
Fellowship	\$20,000	Cash	Helpmann Academy (pending)
Grant / scholarship	\$5,000	Cash	Organisation grant (pending)**
Own contribution	\$1,000	Cash	Secured
Fundraising	\$2,000	Cash	Pending (1)
Other support	\$1,000	In-kind	Secured (2)

Total proposed income \$29,000

Expenditure	Amount	Cash/In-kind
Airfares	\$2,500	Cash (3)
Accommodation	\$4,750	Cash (4)
Living expenses	\$6,250	Cash (5)
Tuition fees	\$13,500	Cash
Other	\$2,000	Cash (6)

Total project expenditure \$29,000

NOTES TO BUDGET

It's important to provide short notes to your budget to expand on what's provided and how you came to the noted amount.

- (1) Note what fundraising you might be undertaking (crowd funding, quiz night etc).
- (2) If you are receiving any support in-kind (eg accommodation) you need to indicate this as an in-kind income.
- (3) Show airfare quotes from on-line sources.
- (4) Show accommodation quotes and calculations from on-line sources or advised costs with your institution.
- (5) Show a breakdown of how you came to this amount.
- (6) Other expenses might be other workshop fees etc.

** Other pending funding applications (i.e. Carclew) must be included in your budget.