A NIGHT OF JAZZ *with*

MARQUIS HILL

Presented by The Helpmann Academy and the Elder Conservatorium of Music

WELCOME

The Helpmann Academy and the Elder Conservatorium of Music at the University of Adelaide are delighted to welcome you to *A Night of Jazz with Marquis Hill*. Tonight we celebrate a group of outstanding graduates with our 2017 Jazz Awards.

These talented musicians will be awarded with over $15,000 in prize money and perform alongside international jazz superstar, Marquis Hill.

The Helpmann Academy brought Marquis exclusively to Adelaide for tonight's performance, and to mentor our award winners in a series of intensive masterclasses. The performances tonight are the result of this exciting collaboration. Marquis generously provided the graduates with a wealth of knowledge and experience, and an invaluable opportunity to learn from the best.

We gratefully acknowledge our 2017 Jazz Awards partners and donors, Expr3ss!, Bendigo and Adelaide Bank, the Hilton Adelaide, Don Howell, Rob Lyons, The Family of Keith and Susie Langley, Kim Norman, the Southern Jazz Club and Ollie Clark, and our wine partner, Grigori Family Wines.

Their generous contributions will help these emerging musicians along the path toward their next professional milestone.

Our thanks to the Elder Conservatorium of Music lecturers and staff for their continued support and passionate commitment in producing such outstanding talent.

THE HELPMANN ACADEMY GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR FOLLOWING PARTNERS AND DONORS

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MARQUIS HILL

"A dauntingly skilled trumpeter"
The New York Times

"His music crystallizes the hard-hitting, hard-swinging spirit of Chicago Jazz"
The Chicago Tribune

Born in Chicago, Marquis Hill is an award-winning trumpeter, composer, and bandleader and is widely recognised as one of the preeminent jazz musicians of his generation.

In 2014, Hill won the Thelonious Monk International Jazz Trumpet Competition, which awarded him a $25,000 scholarship and a recording contract with Concord Records.

His enthralling Concord Records debut, *The Way We Play* features Hill fronting his commanding ensemble, The Blacktet, and captures Hill's uber-tasteful redress of standards, many learnt in formative years.

Hill attended Northern Illinois University (NIU), where he graduated in 2009 with a Bachelor of Arts in Music Education. Hill also participated in the Ravinia Jazz Scholars, which afforded him the opportunity to learn under such established jazz artists as guitarist Bobby Broom, pianist Willie Pickens, and trumpeter Tito Carrillo. While still an undergraduate, Hill became one of Chicago's most in-demand jazz trumpeters; he made noteworthy club dates with a host of Chicago's finest, including saxophonists Von Freeman and Fred Anderson.

Hill's formal musical education continued at DePaul University's School of Music, where he earned a graduate degree in jazz pedagogy. Even as a recording artist, leading his Blacktet and appearing on recordings by such Chicago-based artists as singer Milton Suggs, saxophonist Ernest Dawkins, and bassist Matt Ulery, Hill maintained his involvement in music education by teaching at the University of Illinois in Chicago, Harold Washington College, the Birch Creek Music Performance Center in Egg Harbor, Wisconsin, and the NIU Summer Jazz Camp.

In 2014, Hill moved to New York while still making numerous appearances in Chicago. Focusing on his solo career is paramount, but he's still making waves as a sideman for internationally acclaimed artists such as bassist Marcus Miller and saxophonist Joe Lovano.

AWARDS

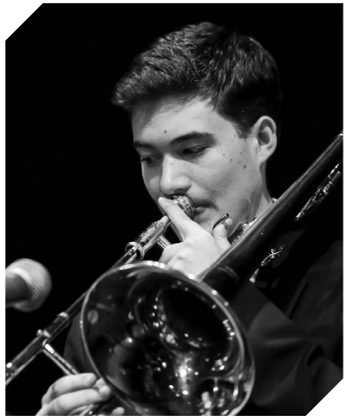
THOMAS VOSS

Expr3ss! Award, $3333.33
Best Overall Graduate

Currently in his Honours year of a Bachelor of Music in Jazz Performance, Thomas performs regularly with a variety of ensembles in Adelaide, including the Adelaide Art Orchestra, the Mike Stewart Big Band, and his own quartet. Thomas has played onstage with artists such as Kate Ceberano, Michelle Nicolle and James Muller.

In 2013 and 2014 Thomas attended the 'New York Jazz Symposium' at Trinity College, Melbourne, participating in workshops run by Juilliard staff and alumni, including Carl Allen, Rodney Jones and Mat Jodrell. During the 2014 Symposium he was awarded the 'Bruce McComish Scholarship For Brass'.

Thomas was awarded the Helpmann Academy Keith Langley Memorial Award in 2016 and recently placed as a finalist in both the International Trombone Association's 2017 'Carl Fontana Jazz Competition' and the 2017 Generations in Jazz 'James Morrison Scholarship'.



MAKSYM GRYNCHUK

Howell Ross Award, $2000
Top Trumpet Undergraduate

Max developed a passion for Jazz, Latin, and Big Band music in high school. In 2013 he received three SACE music merits, and for his academic efforts he was awarded the Governor's Special Interest Music award. As well as playing trumpet, Max is also an active composer and arranger. His compositions have been performed by various big bands in Adelaide, and before finishing high school, he was commissioned to write for the JazzSA Youth Superbands. In 2014 he was awarded the inaugural Mike Stewart Memorial Prize for his work in the Superband program.

Max performs regularly with the SA Navy Band, the Mike Stewart Big Band and various corporate and function bands in Adelaide. He also performed as a member of the Hilltop Hoods horn section during their Falls Festival tour and the Clipsal 500.

ALEXANDER FLOOD

Bendigo Adelaide Bank Award, $2000
Top Drums Undergraduate

Alexander is one of Australia's promising young drummers. Now at the age of 20, he has been playing drums for 12 years and over that time has been the recipient of many prestigious awards including Australia's Best Up And Coming Drummer in 2012 and 2016, Generations In Jazz Superband in 2013 and 2014, and The Mike Stewart Memorial Award in 2014. Alexander has also had the opportunity to share the stage with several renowned performers including Hugh Sheridan and international cabaret star Rueben Kaye, and has performed at events such as WOMADelaide, Adelaide Fringe Festival, and the Australia's Ultimate Drummers Weekend. This year Alexander will be completing his final year of studies in the Bachelor of Music: Jazz Performance program under the guidance of John McDermott.

DYLAN KUERSCHNER

Tommy Norman Award, $2000
Top Bass Undergraduate

Playing the double bass from age 16 under the tutelage of Lyndon Gray, Dylan developed his passion for playing music, particularly jazz, later on in high school. During this time he was lucky enough to study under the guidance of Carl Allen and other members of the Juilliard Jazz School's faculty at the New York Jazz Symposium in Melbourne in 2014. Dylan is now in the final year of his Bachelor of Jazz Performance and is quickly becoming a popular addition to the local jazz scene. Most recently he was selected as a finalist in the James Morrison Scholarship Competition for 2017 and is a winner of the Undergraduate College Small Jazz Combo category in Downbeat Magazine's 40th Annual Student Music Awards.

AWARDS

STACEY TONKIN

Rob Lyons Award, $2000
Top Voice Undergraduate

Stacey Tonkin is an aspiring vocalist, currently studying a Bachelor of Jazz Performance under the vocal guidance of Lauren Henderson. Stacey was a finalist for the 2016 ANZ Vocal Scholarship for Generations In Jazz, and recently completed the Estill Voice Training Course conducted by Mrs Naomi Eyers, focusing on Level One and Two of the Estill Voice Training System. Stacey has been involved in Gospolation, Adelaide Connection, Jones Commentary, Alice and the Wonderlands and the 2016 Australia Day Performance at Elder Park and regularly performs with local musicians.

ANDREW CASEY

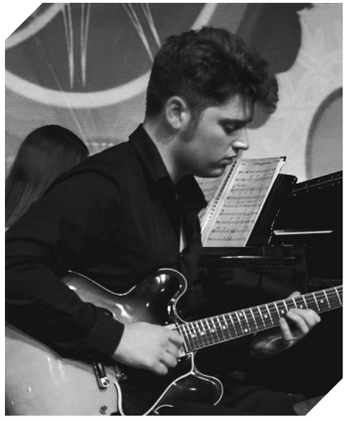
Helpmann Academy
Encouragement Award, $1000
Piano Undergraduate

Andrew grew up in the Riverland, South Australia. His parents were both involved in the local music community and encouraged Andrew to participate. By the age of three Andrew was singing in front of audiences and had started taking dancing lessons. At seven, he was learning to play the piano and by fourteen he had become a lead vocalist for the Riverland High School's Stageband, and had started landing lead roles in Loxton High School's annual musicals. In year 11 Andrew started travelling to Adelaide once a month for Jazz piano lessons with Kerin Bailey. Now in his third year of a Bachelor of Jazz Performance, Andrew plays piano in various bands and is also learning from esteemed classical pianist, Graham Williams.

TYLER VENTER

Keith & Susie Langley Award, $2000
Top Guitar Undergraduate

Tyler's interest in Jazz was sparked in 2011 when he was inspired by the performance of renowned jazz guitarist James Muller at *Generations in Jazz*. Since then his passion has continued to grow. He has had lessons and attended workshops with James Muller, Will Vinson, Rodney Jones, Carl Allen, James Sherlock, Mike Bevan, and Stephen Magnusson. Tyler has won various awards, and in 2016 he won an Outstanding Performance Award for the 39th Annual Downbeat Student Music Awards in the Latin category in a vocal/guitar duo. Tyler is currently in his third year of study for a Bachelor of Music in Jazz Performance.

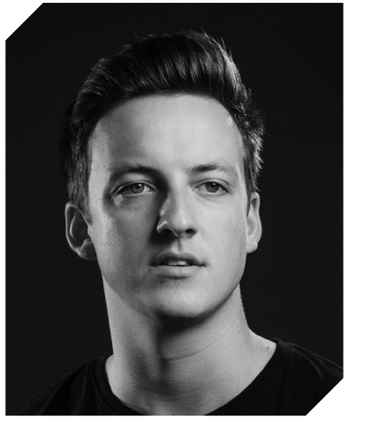


JACK DEGENHART

Southern Jazz Club
Encouragement Award, $1000
Saxophone Undergraduate

Jack Degenhart began learning music in his later years of primary school, starting with keyboard and piano, moving on to clarinet and alto saxophone at the age of 14. After graduating from Westminster School in 2012 with multiple merit awards for music subjects, he completed a diploma at the Generations in Jazz Academy, studying under Graeme Lyall and Gavin Franklin.

He was recently recognized by Downbeat Magazine as a part of the best Undergraduate Small Jazz Ensemble in the 40th Annual Student Music Awards. He has performed with artists such as Kate and Phil Ceberano, the Idea of North, James Morrison, Eddie Perfect and Hugh Sheridan and is becoming more heavily involved in the Adelaide music scene through multiple genres of music.



HELPMANN
Academy

The Helpmann Academy empowers SA's best emerging artists to realise their visions and build sustainable practices.

We believe the arts are an essential part of society, and that the talented and dedicated emerging artists we support are valuable contributors, who deserve to be encouraged and celebrated.

A career in the performing or visual arts is a tough road to tread. Our aim is to develop connections and pathways for successful and sustainable careers, and walk alongside emerging artists as they make they make the transition from study to professional practice.

We collaborate with a passionate community of partners, donors and cultural organisations to provide a unique and valuable program of grants, awards, fellowships, residencies, mentorships and masterclasses.

Together, we work to ensure artists are exposed to a diverse range of opportunities, providing the best chance to develop their artistic identity, and act as the principal driving force of their own careers.

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