



A NIGHT OF JAZZ *with*
**THE HOT
SARDINES**

Presented by The Helpmann Academy and the Elder Conservatorium of Music

WELCOME

The Helpmann Academy and the Elder Conservatorium of Music at the University of Adelaide welcome you to *A Night of Jazz with The Hot Sardines*. Tonight is a chance to be transported to the heartland of jazz with one of New York's premiere acts, while celebrating the next generation of South Australia's jazz stars with our 2018 Jazz Awards.

We are thrilled to be awarding over \$15,000 in prize money to the talented and driven graduates taking to the stage with The Hot Sardines this evening. In the past these prizes have contributed to our winning musicians heading overseas, into the studio and funding new instruments.

The Helpmann Academy brought The Hot Sardines exclusively to Adelaide for tonight's performance – in their first ever Australian appearance. Bandleader Evan Palazzo and lead singer Elizabeth Bougerol have been performing together for over 11 years and bring with them a wealth of experience and commercial success. In the days leading up to this event, The Hot Sardines conducted intensive masterclasses with our award winners and collaborated on tonight's exciting performance. This has given the graduates an opportunity to be mentored by two seasoned musicians at the top of their game. We believe the results speak for themselves.

This event is made possible by the generous support of our 2018 Jazz Award partners and donors, Hilton Adelaide, Expr3ss!, Bendigo & Adelaide Bank, K&S Langley Family Fund, Don Howell, Rob Lyons, Southern Jazz Club and Ollie Clark, and our wine partner, Grigori Family Wines.

Their invaluable contributions provide these emerging musicians with a boost to take that next step in their career.

Our thanks to the University of Adelaide's Elder Conservatorium of Music lecturers and staff for their continued support and passionate commitment in producing such outstanding talent.

THE HOT SARDINES

"Simply phenomenal, crisp musicianship going hand in hand with immaculate and witty showmanship." **The Times (London)**

"Potent and assured." **The New York Times**

"[The Hot Sardines] have assembled a unique repertoire, and a sound and a style that are distinctly their own." **Vanity Fair**

The Hot Sardines origin story reads like a New York City musical fairy tale, with the band forming in 2007 after bandleader Evan Palazzo and lead singer Elizabeth Bougerol answered a Craigslist ad about a jazz jam session above a Manhattan noodle shop.

The unlikely pair — she was a London School of Economics-educated travel writer who grew up in France, Canada and the Ivory Coast, he was a New York City born and raised actor who studied theatre at the University of the Arts in Philadelphia — bonded over their love for Fats Waller. Influenced also by such greats as Dinah Washington, Louis Armstrong and Billie Holiday, they began playing open mic nights and small gigs and by 2011, they headlined Midsummer Night Swing at New York's Lincoln Center.

In the last two years, the Hot Sardines have been featured at the Newport Jazz Festival and the Montreal Jazz Festival, have sold out NYC venues from Joe's Pub to Bowery Ballroom and more than 150 tour dates from Chicago to London, and have released two albums on Universal Music Classics to critical raves and a No. 1 slot on the iTunes Jazz chart in the U.S. and internationally.



The Hot Sardines debut album, *Shanghai'd* was released in July 2011, followed by their first major label album, *The Hot Sardines* through Decca/Universal Music Classics in October 2014. The album contained both jazz classics and Hot Sardines originals and spent more than a year on the Billboard Jazz Chart, debuting in the top 10 alongside Tony Bennett and Lady Gaga.

For their 2016 release, *French Fries + Champagne*, Tony Award winning actor (and Hot Sardines fan) Alan Cumming joined the band on one of the tracks, *When I Get Low, I Get High*. Elizabeth said of the major coup, "When I saw him in the revival of Cabaret, I knew we had to ask him. Turns out he was already a fan of the band and said yes right away. It was so much fun, and a real honour."

Fuelled by the belief that classic jazz feeds the heart and soul, the Hot Sardines are on a mission to make old sounds new again and prove that joyful music can bring people together in a disconnected world.

AWARDS

ALEXANDER FLOOD

Expr3ss! Award, \$3333.33

Best Overall Graduate

Alexander is one of Australia's most promising young drummers. Now at the age of 21, he has been playing drums for over 14 years and in that time has received a number of prestigious awards including Australia's Best Up And Coming Drummer in 2012 and 2016, The John 'Slick' Osborne Scholarship in 2017, Helpmann Academy's 2017 Bendigo & Adelaide Bank Award for Top Drums Undergraduate, and the 2017 Helpmann Academy / Jazz SA Mike Stewart Memorial Award. Alexander has also had the opportunity to share the stage with several renowned performers including Ralph Nader, Hugh Sheridan, the Adelaide Symphony Orchestra, and international cabaret stars Bridget Everett and Rueben Kaye, as well as performing at events such as WOMADelaide, Adelaide Fringe and Cabaret Festivals, and the Australia's Ultimate Drummers Weekend. Alexander plays regularly around Adelaide in several jazz and contemporary music ensembles, including his own trio ER@SER DESCRIPTION. In 2017 Alexander completed his Bachelor of Music: Jazz Performance at the University of Adelaide.



THOMAS VOSS

Bendigo & Adelaide Bank Award, \$2500

Best Overall Honours Graduate

Thomas Voss is a 21-year-old freelance trombonist, composer/arranger and educator. He performs regularly with a variety of ensembles in Adelaide, including the Adelaide Art Orchestra, the Mike Stewart Big Band, and has played onstage with artists such as James Morrison, Kate Ceberano and Michelle Nicolle. Thomas also performs with his own Jazz Quintet, and is soon to record an album of his arrangements for Big Band.

Thomas was awarded Helpmann Academy's 2017 Expr3ss! Award for Best Overall Graduate, and Helpmann Academy's 2016 Keith Langley Memorial Award for Top Jazz Trombone Undergraduate. Thomas also placed first in the International Trombone Association's 2017 'Carl Fontana Jazz Competition' and was a finalist in the 2017 Generations in Jazz 'James Morrison Scholarship'. Thomas completed his Bachelor of Music (with First Class Honours) in 2017, and in the future hopes to travel overseas to attain a Masters of Music.



BONNIE AUÉ

Southern Jazz Club Award, \$2000

Top Bass Undergraduate

Bonnie began playing the double bass at age 12 and is currently in her third year of her Bachelor of Music in Jazz Performance at the Elder Conservatorium. She focussed on classical studies throughout her high school years under the tutelage of David Schilling. Having grown up in a Jazz oriented household, she naturally had a passion for Latin and Jazz music. After graduating from Marryatville High with high marks in performance and musicianship, she decided to pursue jazz at university under the guidance of John Aué. Bonnie has performed at events such as the International Jazz day concert at the Adelaide Festival Theatre and the 2018 Adelaide Cabaret Festival. She has played on stage with artists including Christina Bianco, Anita Wardell, Emma Pask, Ross Irwin, Jo Lawry, James Muller and Mark Ferguson.



JOSH CHENOWETH

Keith & Susie Langley Memorial Award for Trumpet, \$2000

Top Trumpet Undergraduate

Josh Chenoweth was introduced to the trumpet at the age of 12 by his father Rob Chenoweth. He has recently returned from studying overseas at the Los Angeles College of Music and is currently completing his third year of a Jazz Performance degree at the Elder Conservatorium. Josh hopes to complete his Honour's degree here in Adelaide before returning to the states to further his education.



AWARDS

BEN FINNIS

Keith & Susie Langley Memorial Award for Guitar, \$2000

Top Guitar Undergraduate

Ben Finnis is a 22-year-old guitarist who is currently in his third year of the jazz performance program at the Elder Conservatorium of Music. Ben picked up his first guitar at the young age of 7, and since then has gone on to tour regularly with several local bands including Donnarumma, Superdose Gangway and Local Revolution. Over the past three years Ben has had the privilege to study under James Muller.



JORDAN NOBLE

Howell Ross Award, \$2000 Top Saxophone Undergraduate

Jordan Noble is an aspiring alto saxophonist hailing from Adelaide, South Australia. He began learning the saxophone aged 10, performing primarily as a classical soloist. In 2010, aged 13, he began studying jazz under the tutelage of Mike Stewart, whilst continuing his classical studies under David Brookes. Jordan began his studies at the Elder Conservatorium in 2015, before receiving a full scholarship to continue his studies in Los Angeles, where he had the opportunity to play with the likes of Randy Brecker and Wayne Bergeron. He has recently returned to Adelaide to complete his studies at the Elder Conservatorium.



ASHLEIGH JOCKS

Rob Lyons Award, \$2000 Top Voice Undergraduate

Ashleigh Jocks began singing at the age of 14 and was first introduced to jazz when she applied for a position in the Jazz Performance (voice) degree at the Elder Conservatorium in 2015. In 2018, she was the recipient of a DownBeat award for outstanding soloist. Ashleigh is currently in her third year, studying alongside many enthusiastic peers and well-respected mentors of the Adelaide jazz scene.



THANK YOU

Annie Isaakson, Trombonist
Caitlyn Hearne, Backing Vocalist
Chelsea McGuinness, Backing Vocalist
Ryan Casey, Tap Dancer
Mark Ferguson, Head of Jazz, Elder Conservatorium of Music

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THE ADELAIDE
REVIEW



HELMANN
Academy

The Helpmann Academy empowers SA's most promising emerging creatives to realise their visions and build sustainable practices.

We believe the arts are an essential part of society, and that the talented and dedicated emerging artists we support are valuable contributors, who deserve to be encouraged and celebrated.

A career in the performing or visual arts is a tough road to tread. Our aim is to develop connections and pathways for successful and sustainable careers, and walk alongside emerging artists as they make the transition from study to professional practice.

We collaborate with a passionate community of partners, donors and cultural organisations to provide a unique and valuable program of grants, awards, fellowships, residencies, mentorships and masterclasses.

Together, we work to ensure artists are exposed to a diverse range of opportunities, providing the best chance to develop their artistic identity, and act as the principal driving force of their own careers.

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